QUARTETT
No. 3
für
zwei Violinen, Viola u. Violoncell
componirt
und
Herrn Otto v. Königslöw
freundschaftlichst zugeeignet
von
FERD. HILLER.

OP. 105. Pr. 2 Thlr. 15 Ngr.

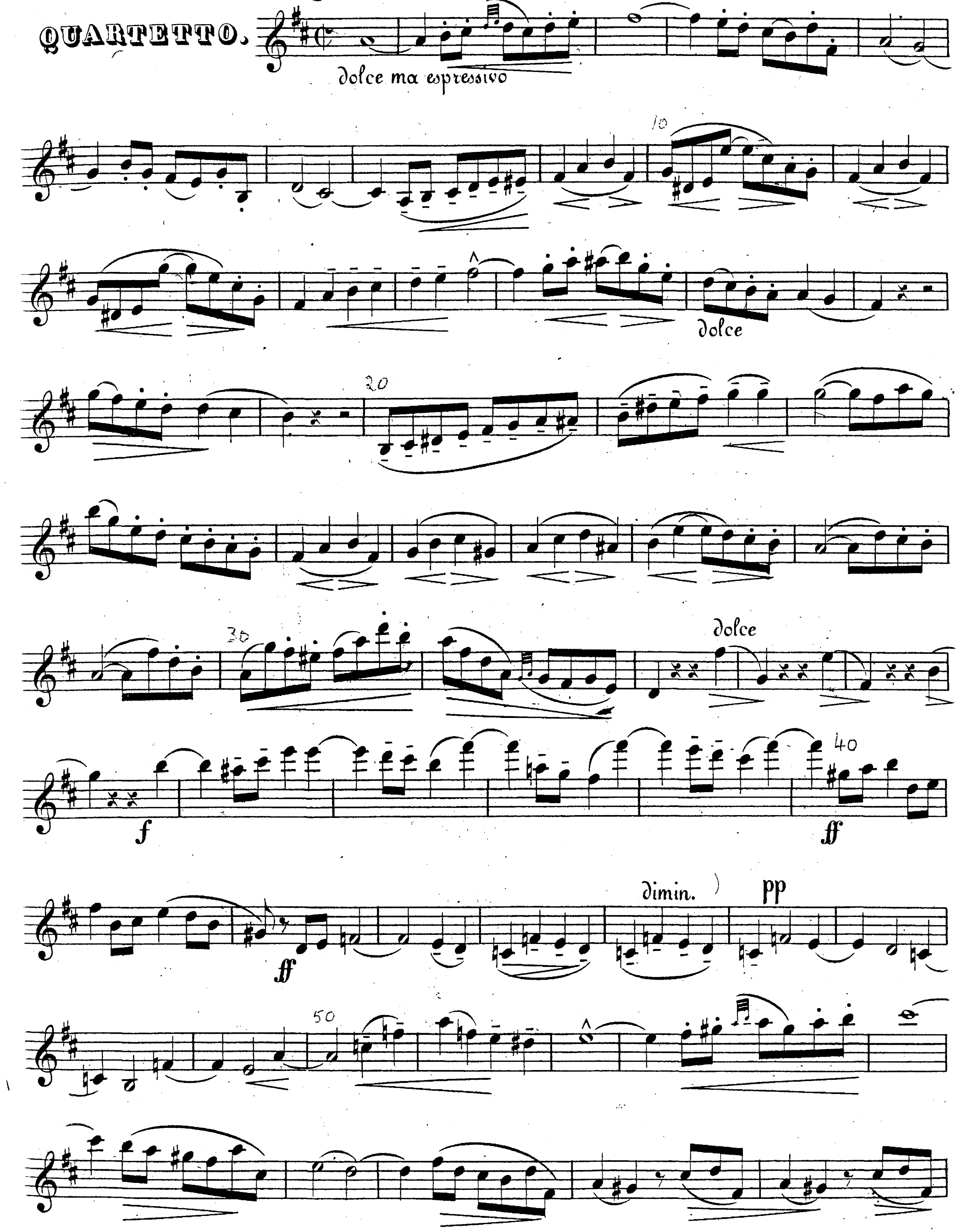
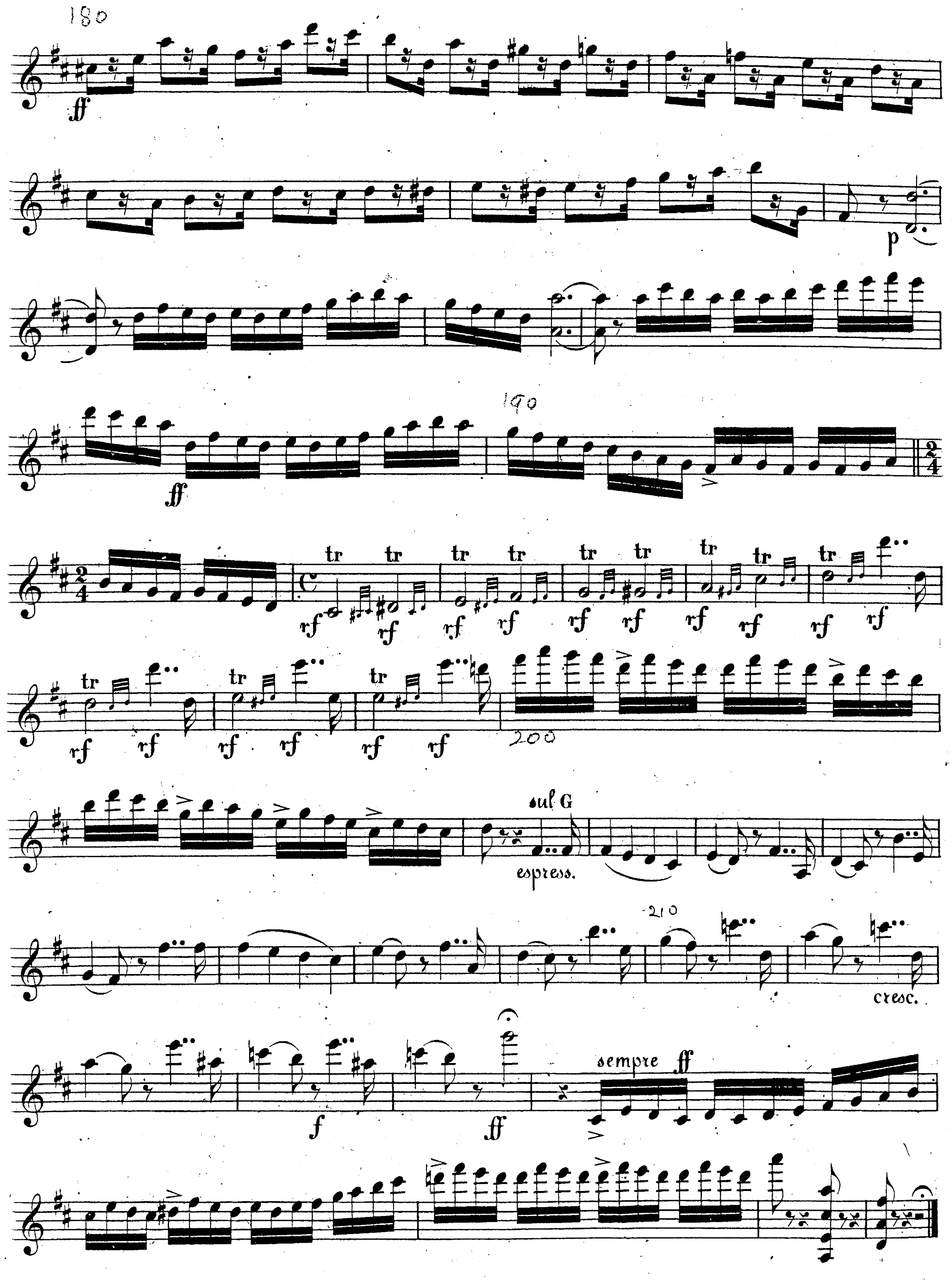
Arrangement für das Pianoforte zu 4 Händen
von
AUGUST HORN.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.

2800.
2801.

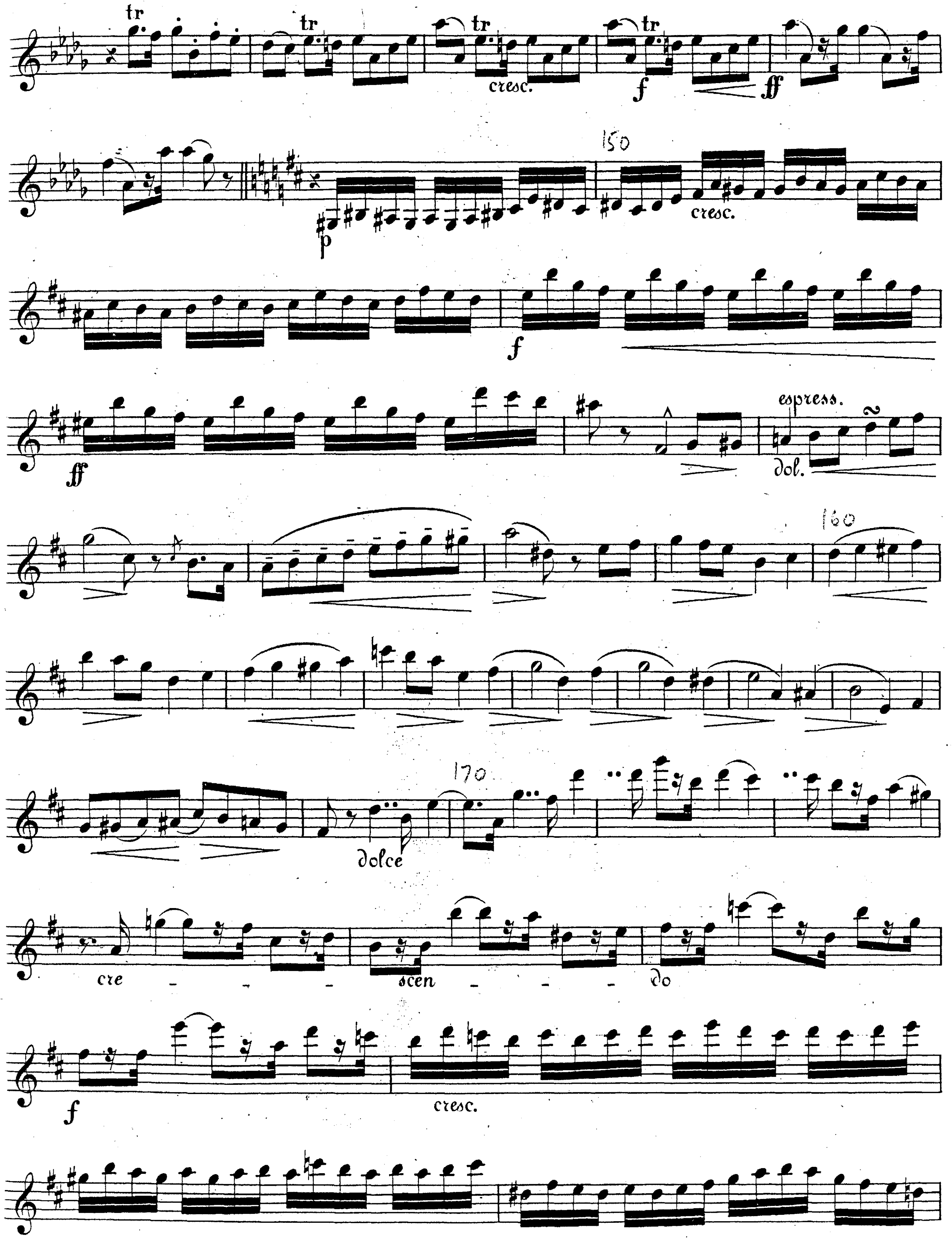
VIOLINO I.

Allegro con anima. — Ferdinand Hiller Op. 105.

QUARTETTO.





FINE.

VIOLINO I.
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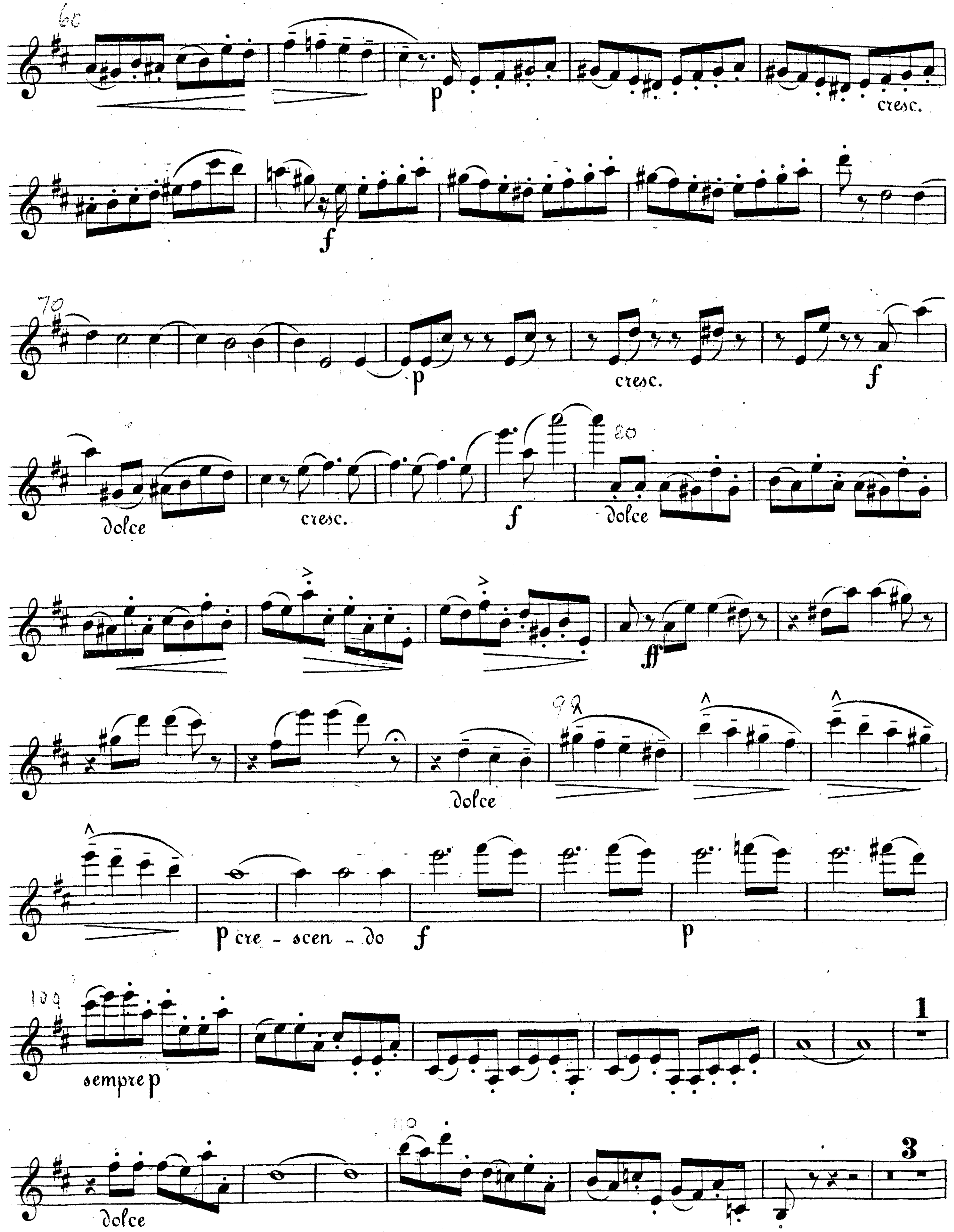


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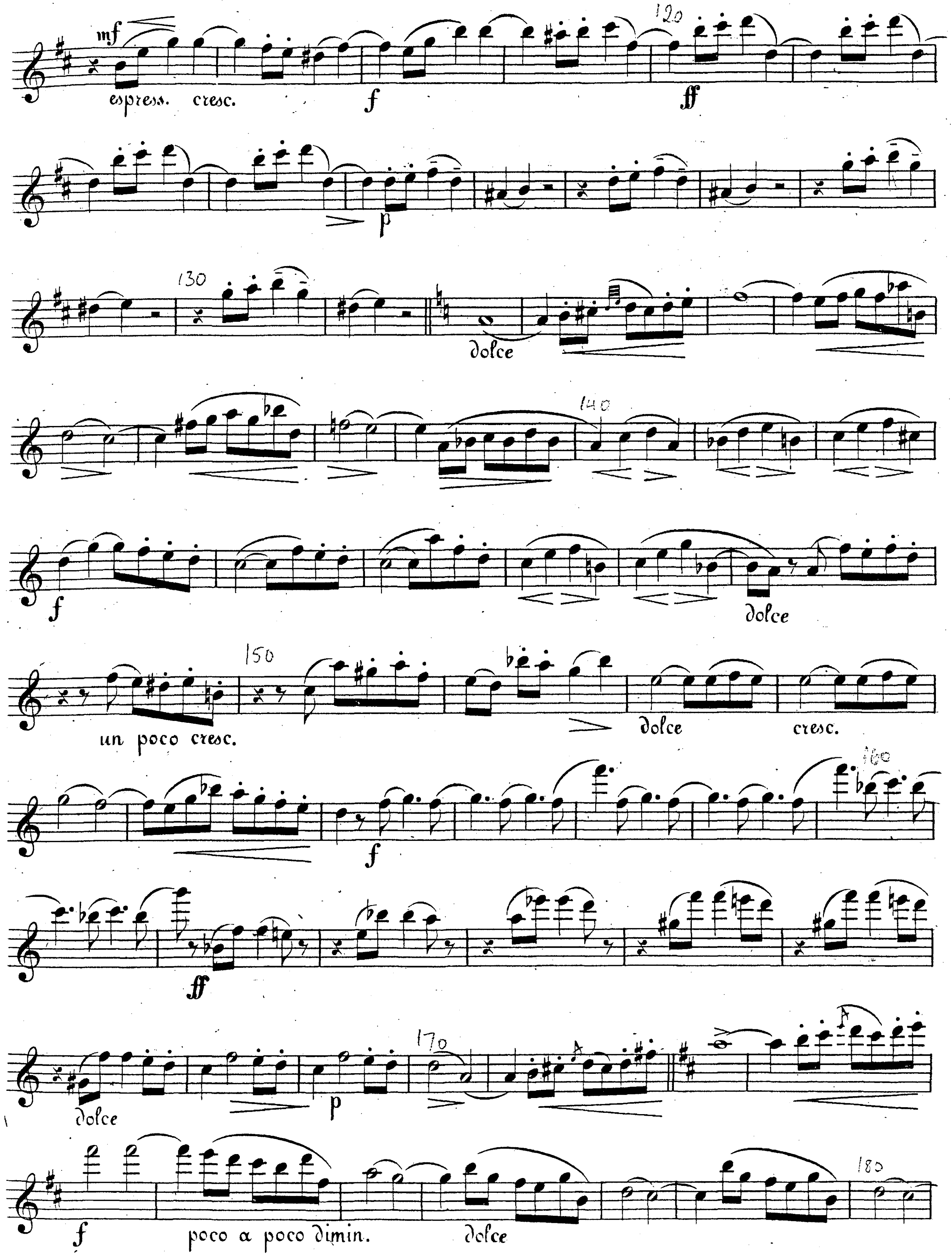


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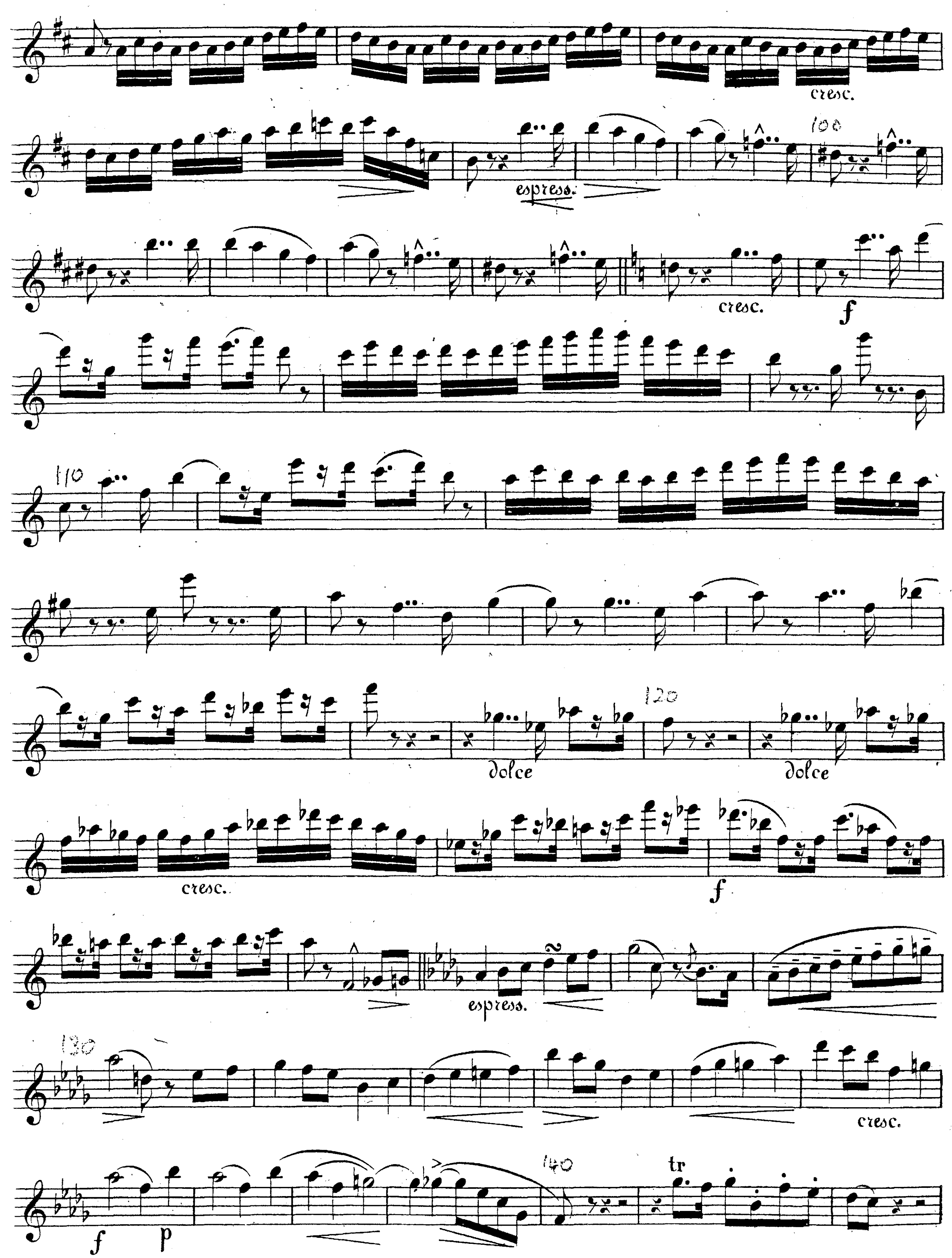


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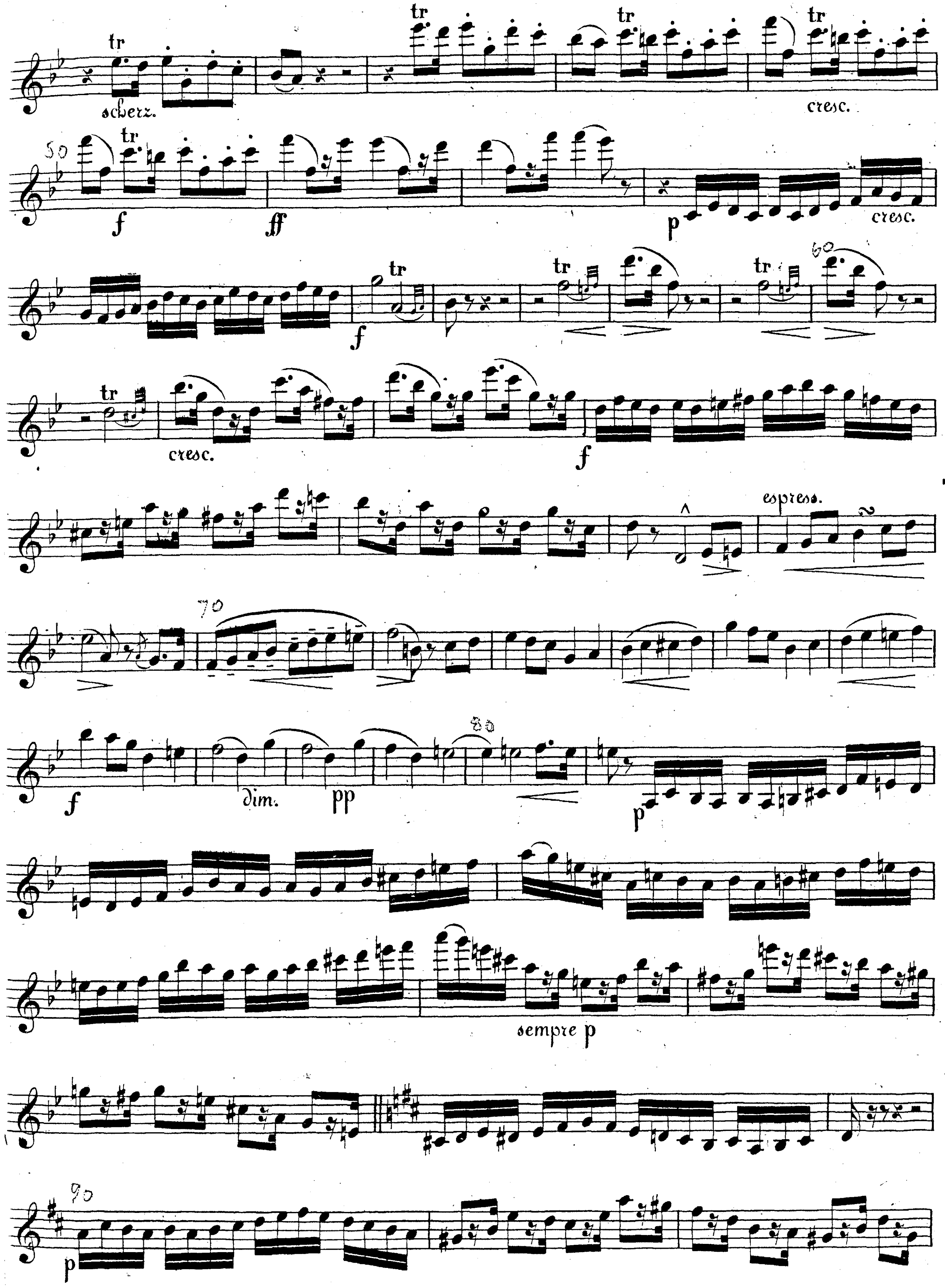


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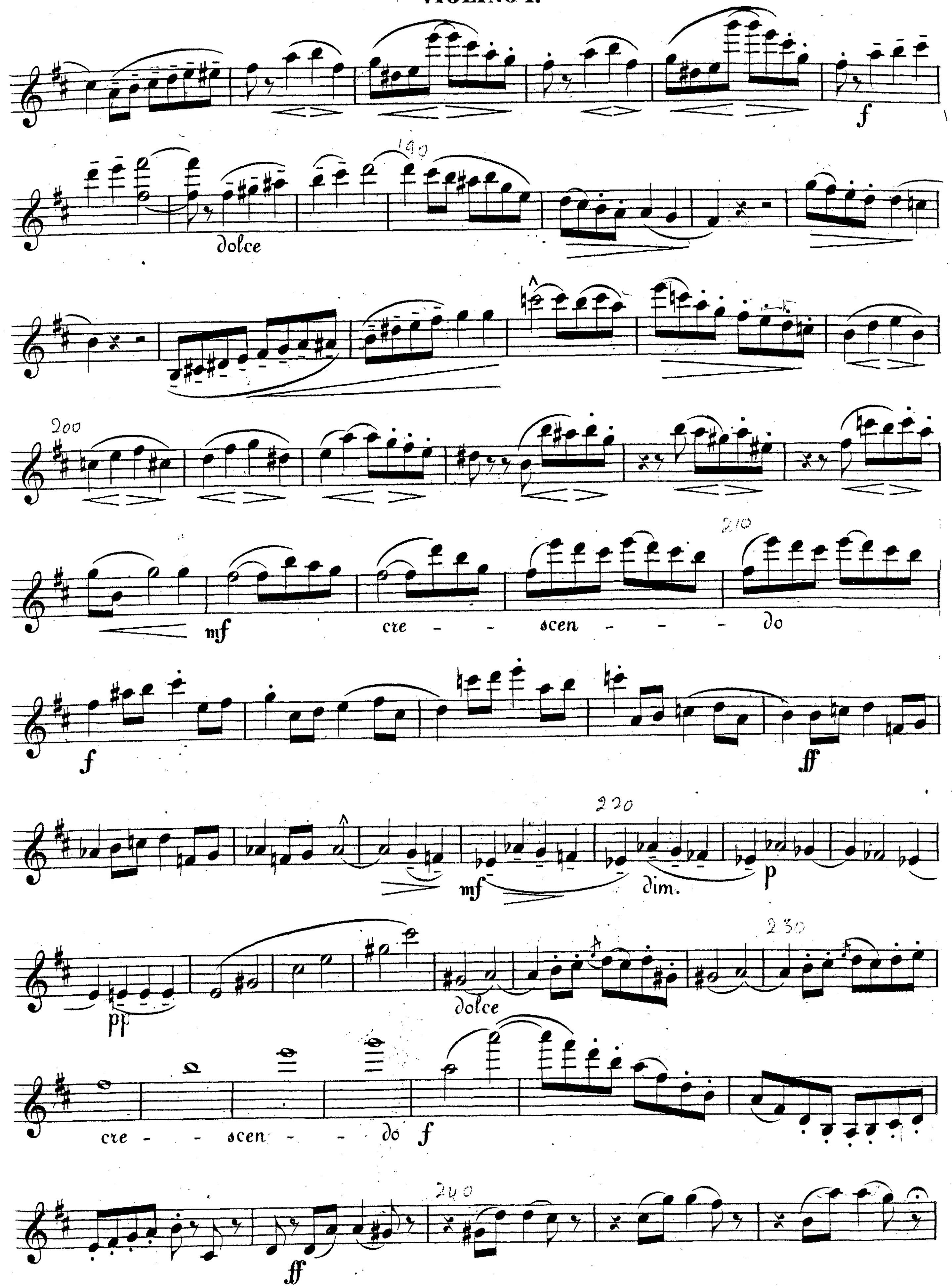
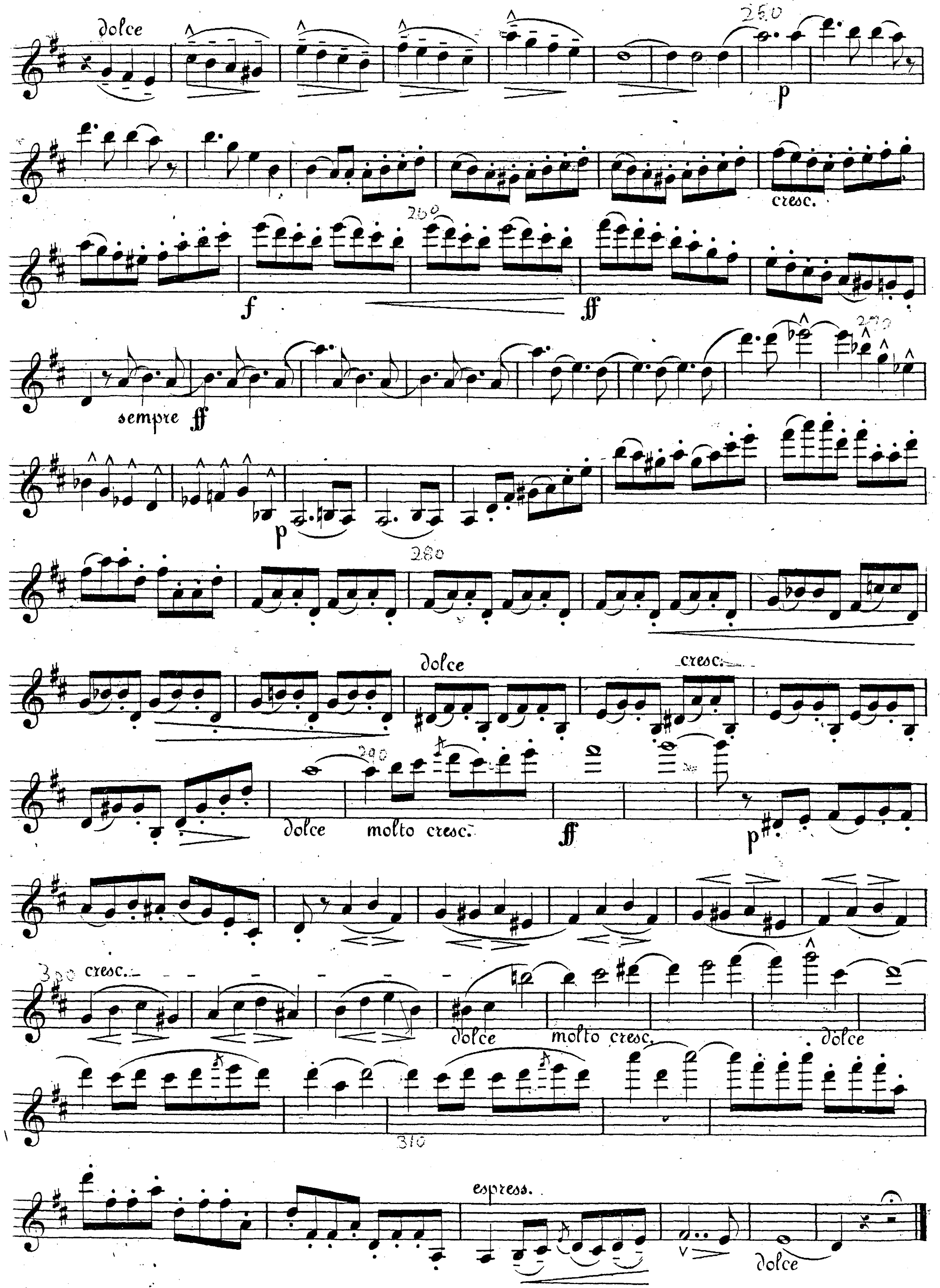
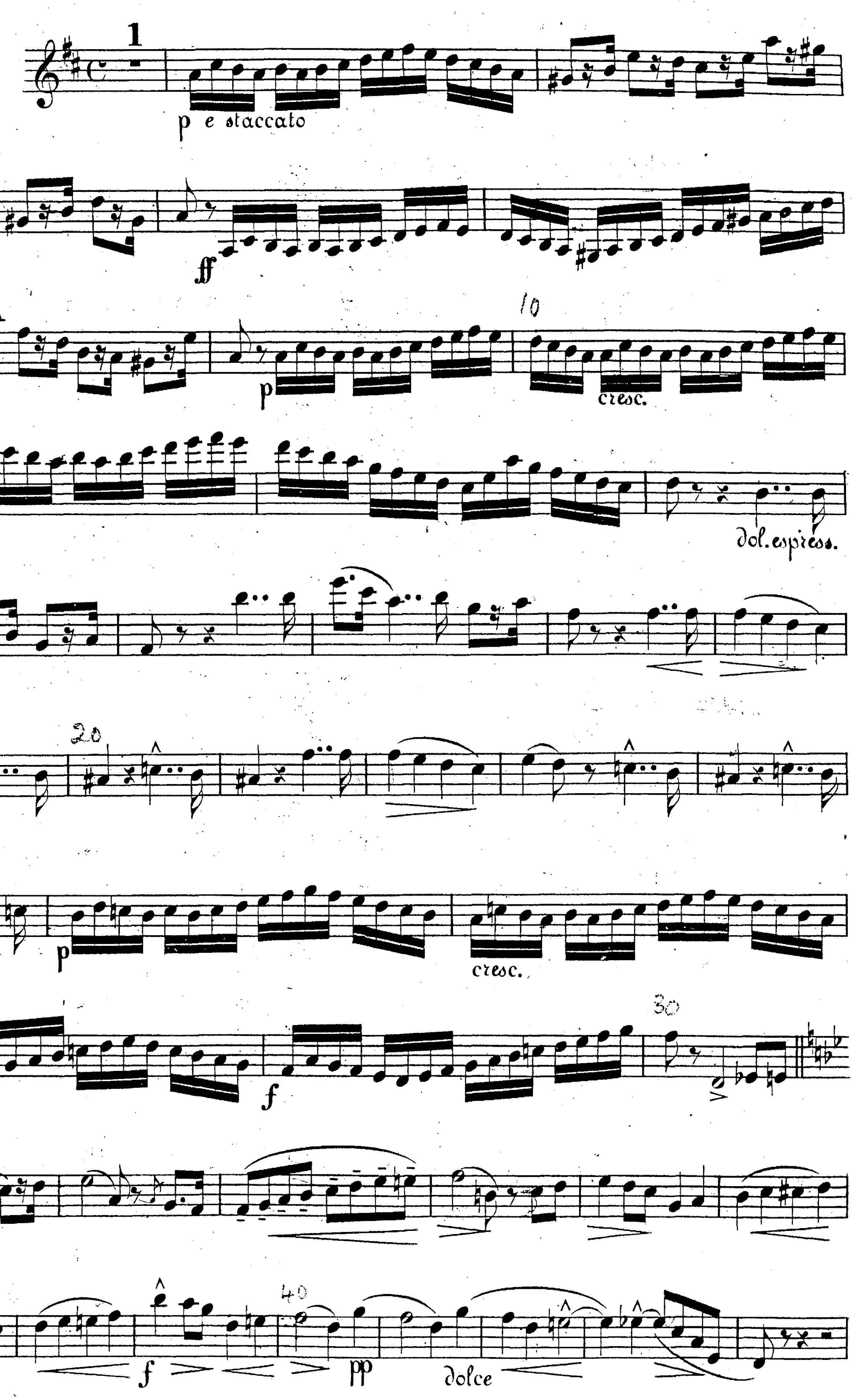
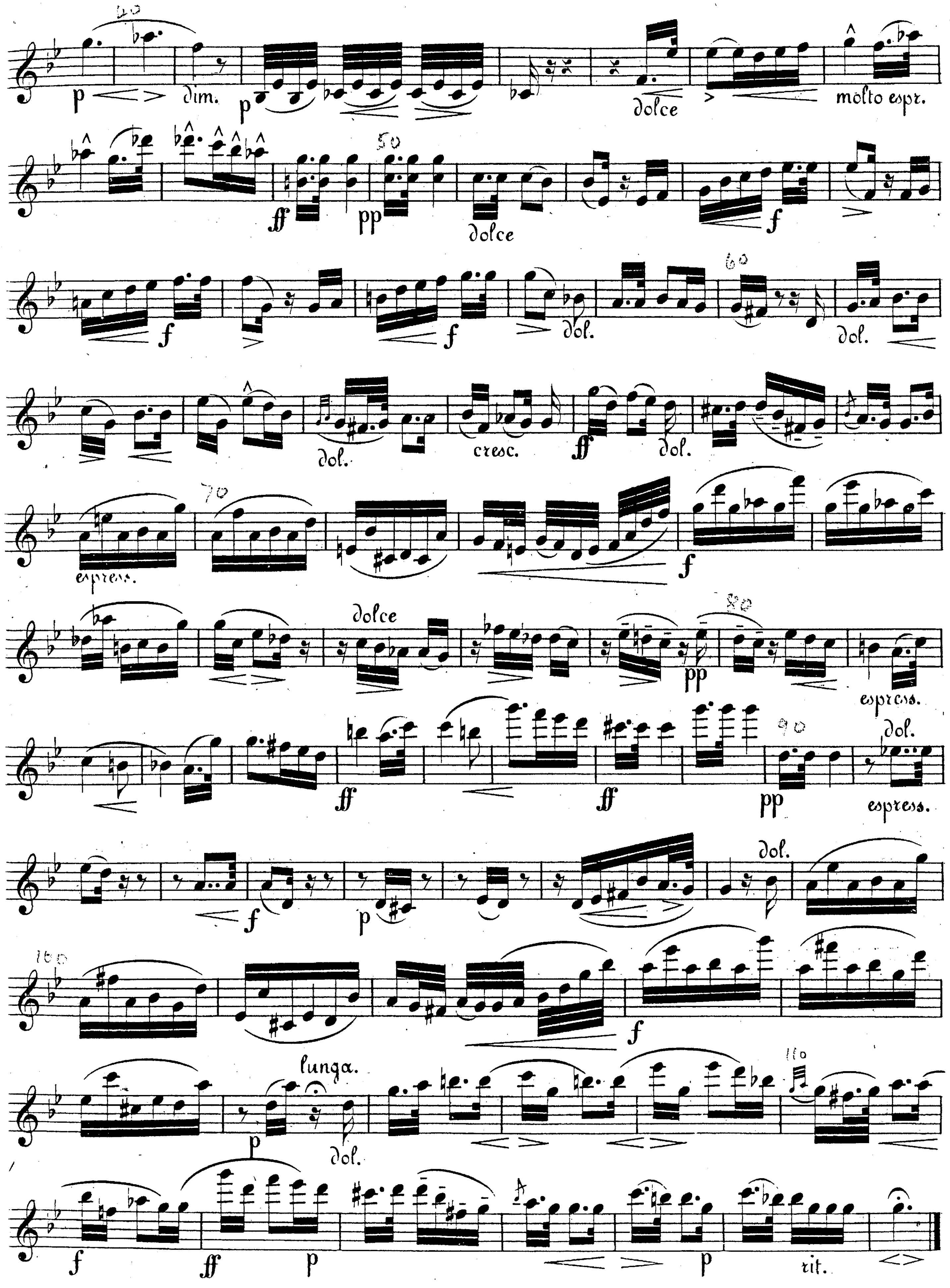
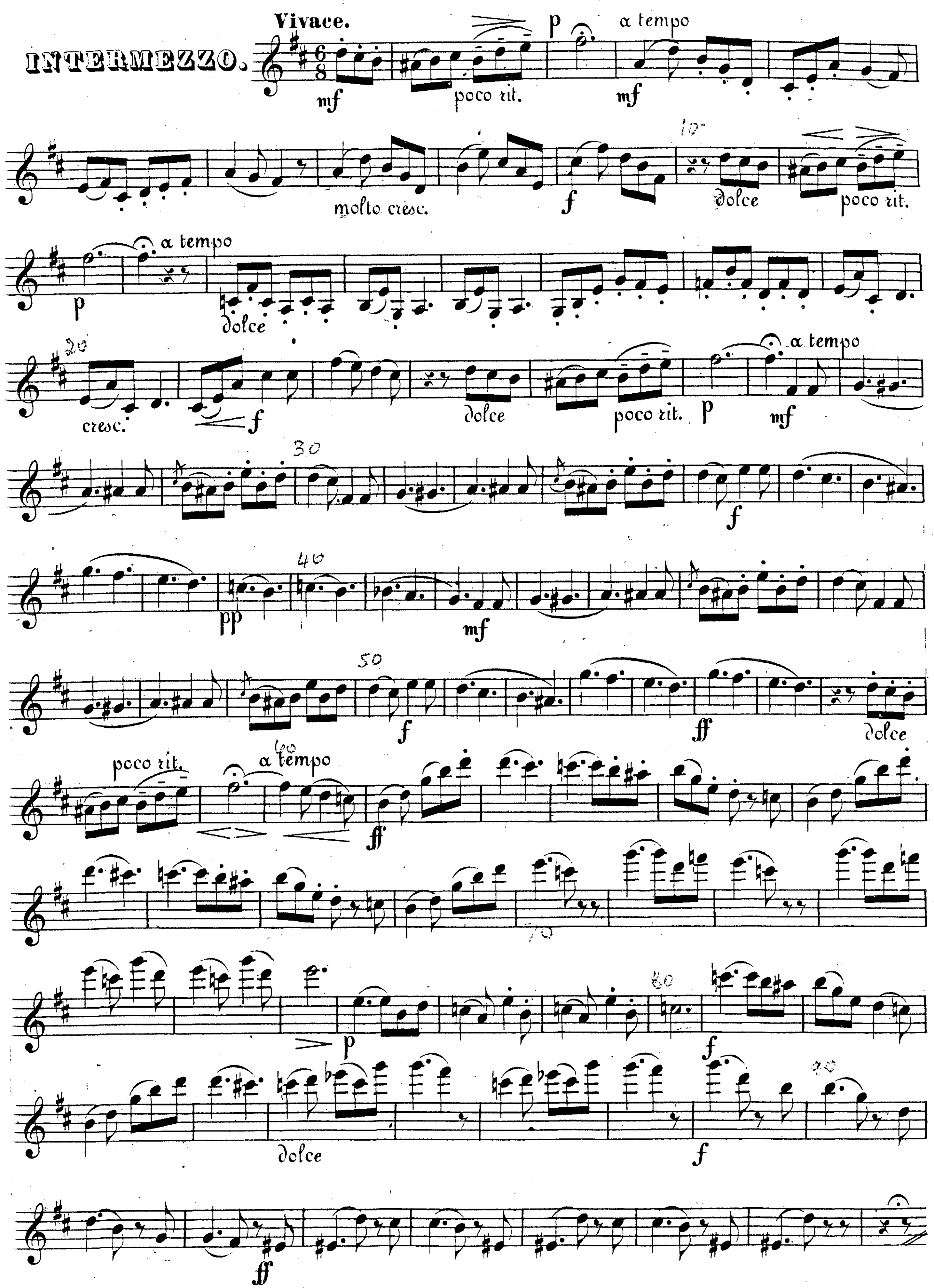


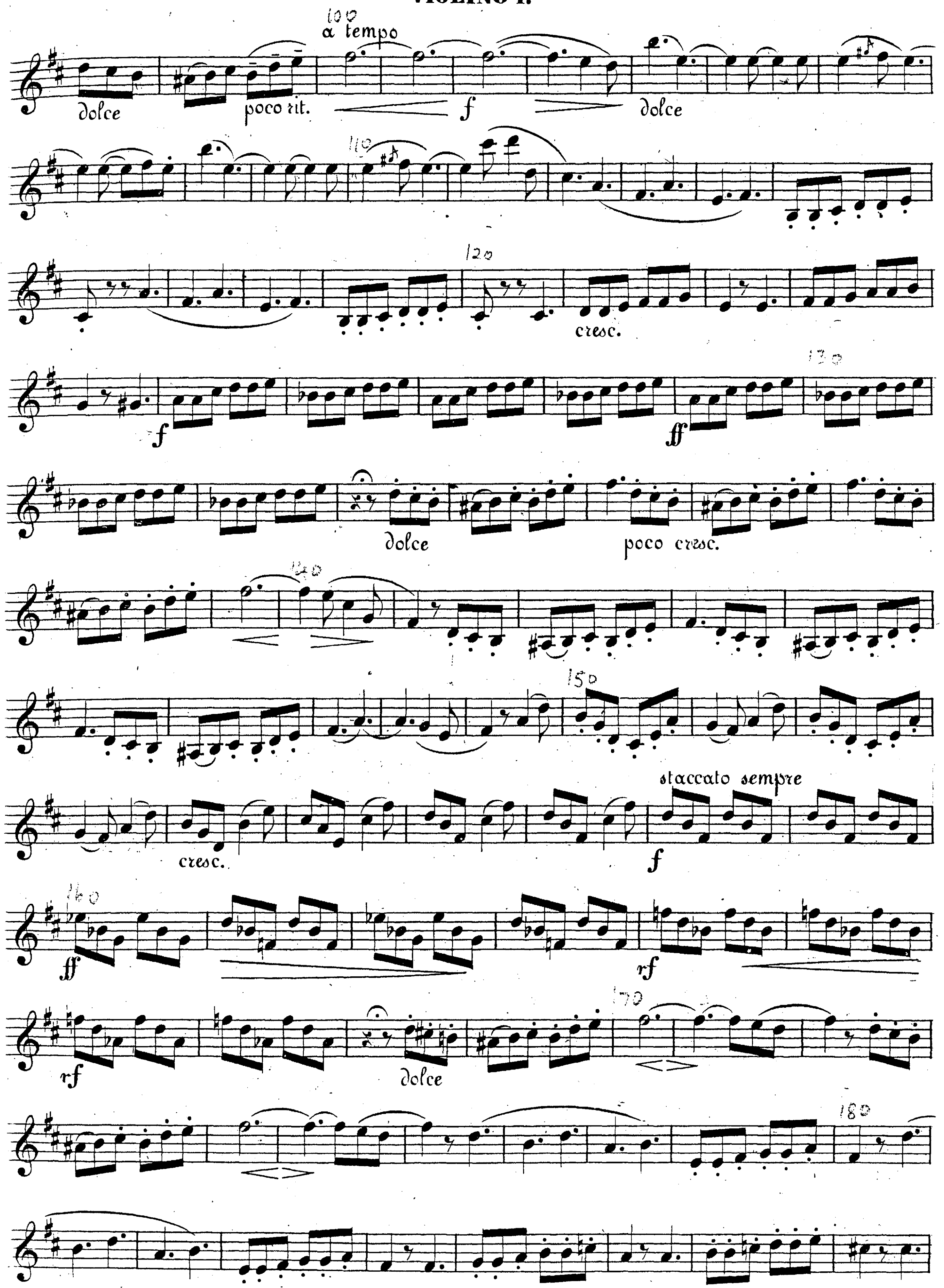


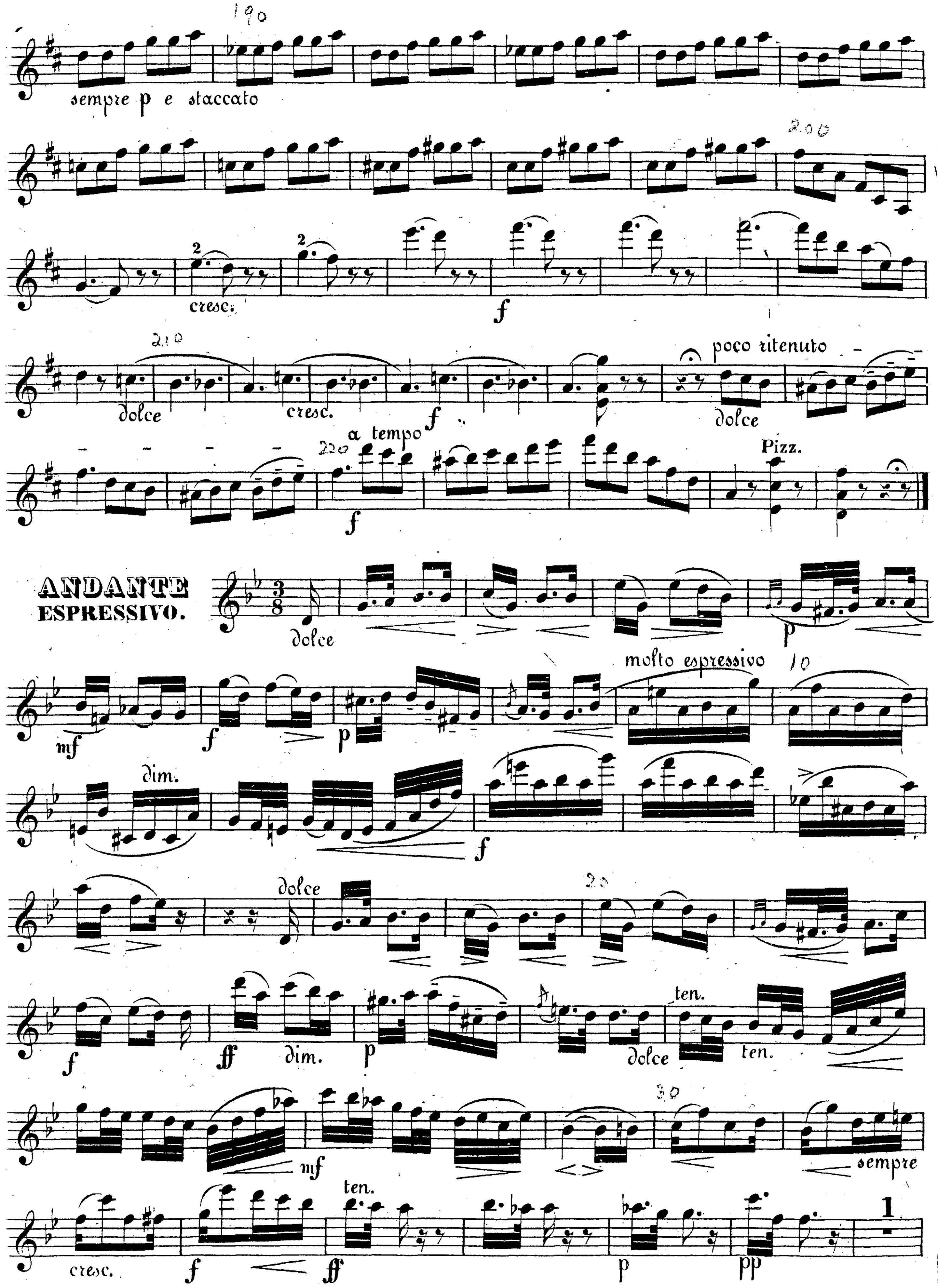

ALLEGRO VIVACE.




dim.
dolce
molto espr.
dol.
cresc.
espress.
lunga.
rit.

INTERMEZZO.


Vivace.
a tempo
poco rit.
molto cresc.
dolce
cresc.


a tempo
dolce
poco rit.
f
dolce
cresc.
f
ff
dolce
poco cresc.
staccato sempre
cresc.
f
ff
rf
rf
dolce


sempre p e staccato
cresc.
f
dolce
cresc.
f
poco ritenuto
dolce
a tempo
f
Pizz.
ANDANTE ESPRESSIVO.
dolce
p
molto espressivo
mf
f
p
dim.
f
dolce
f
ff
dim.
p
dolce
ten.
ten.
mf
sempre
cresc.
f
ff
ten.
p
pp

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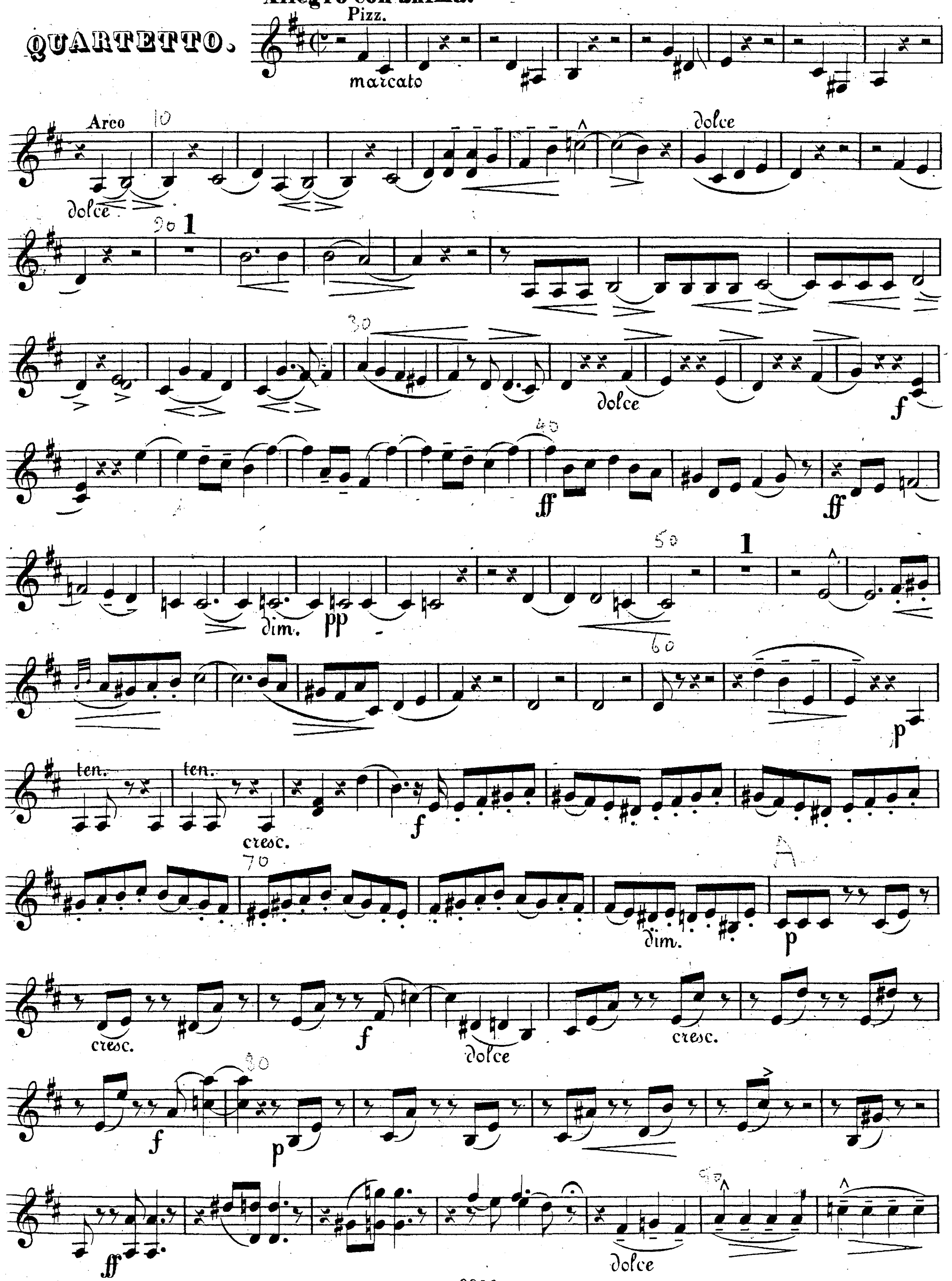
VIOLINO II.

Ferdinand Hiller Op.105.

QUARTETTO.

Allegro con anima.
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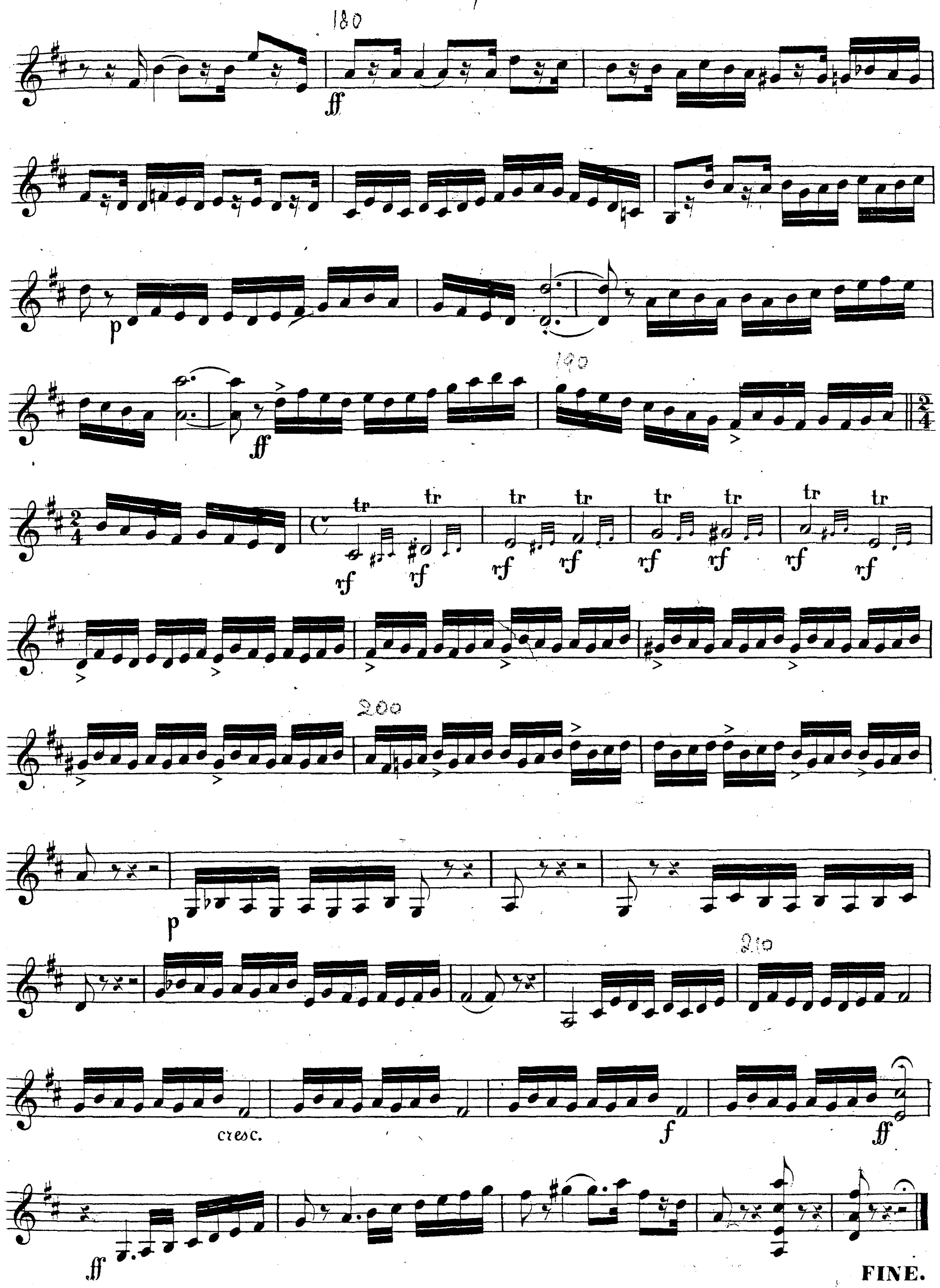


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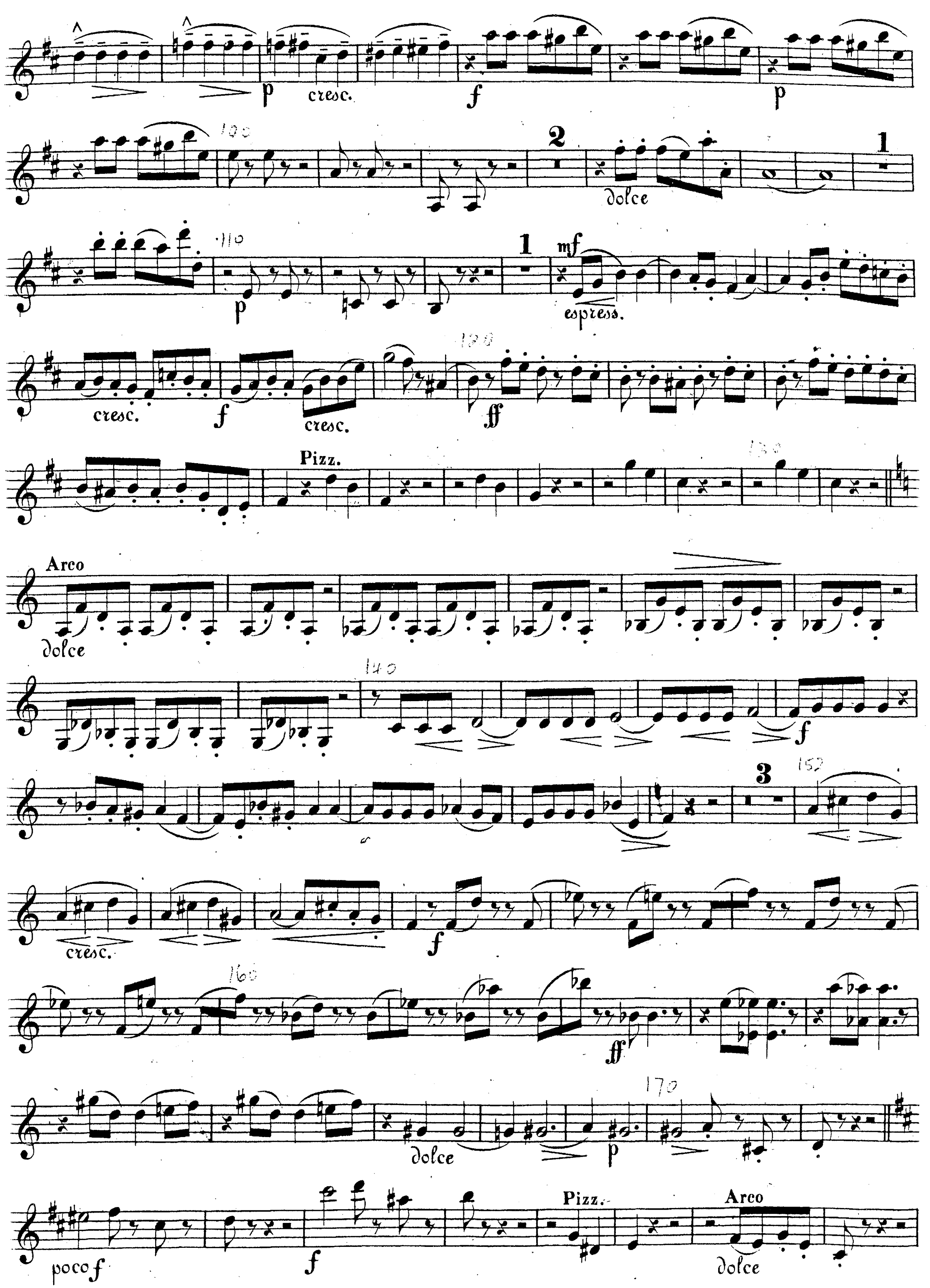


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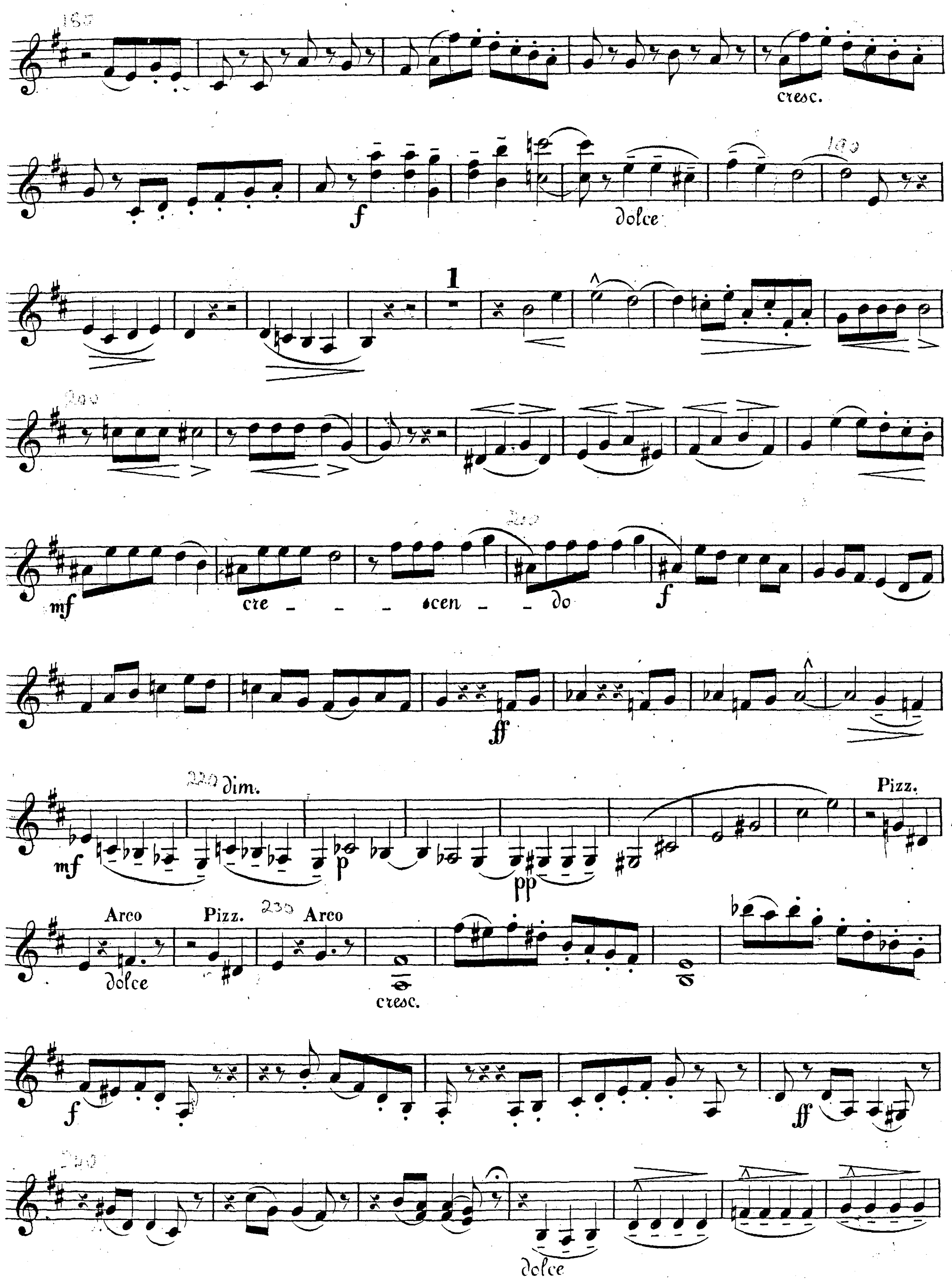


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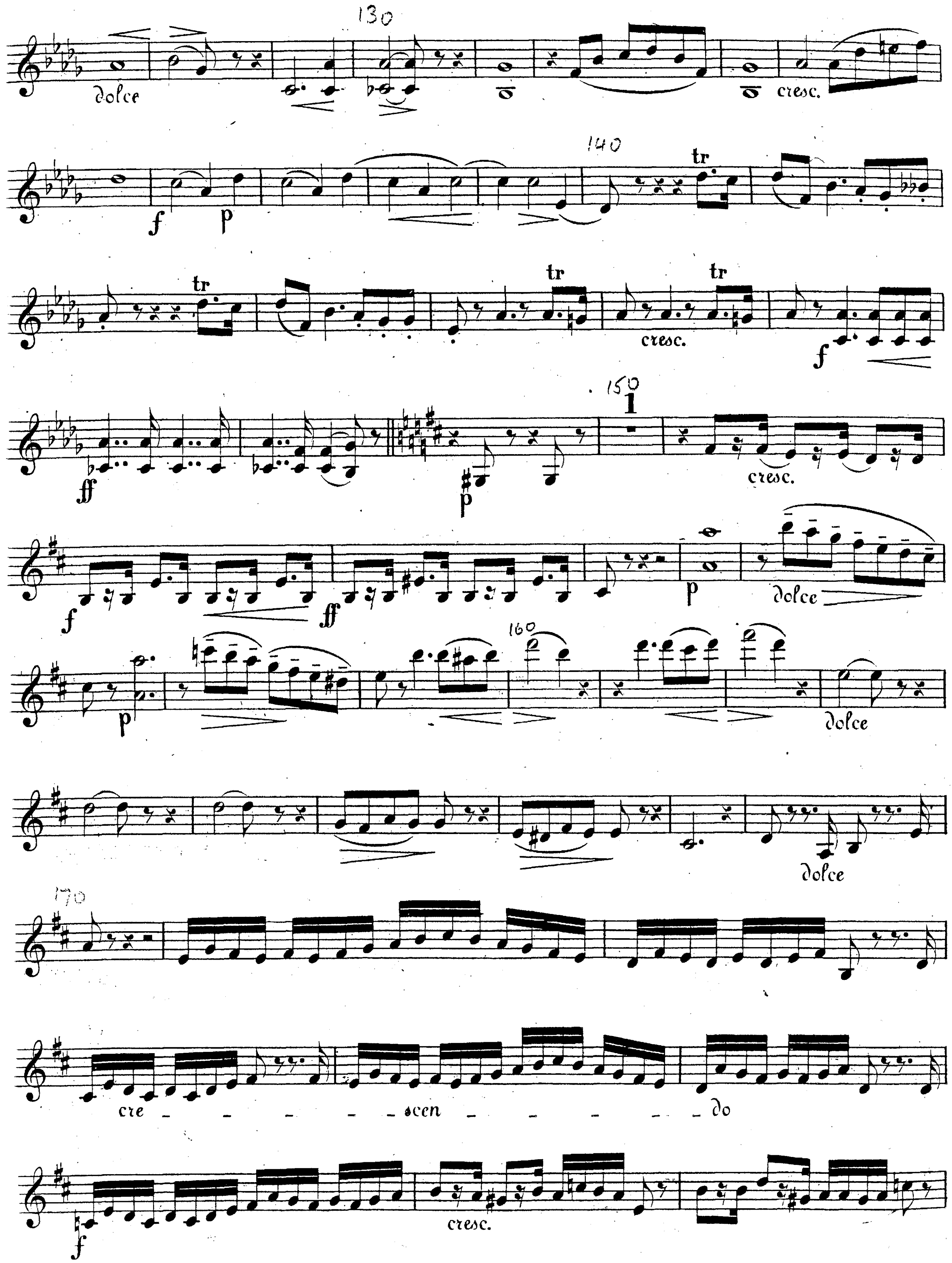
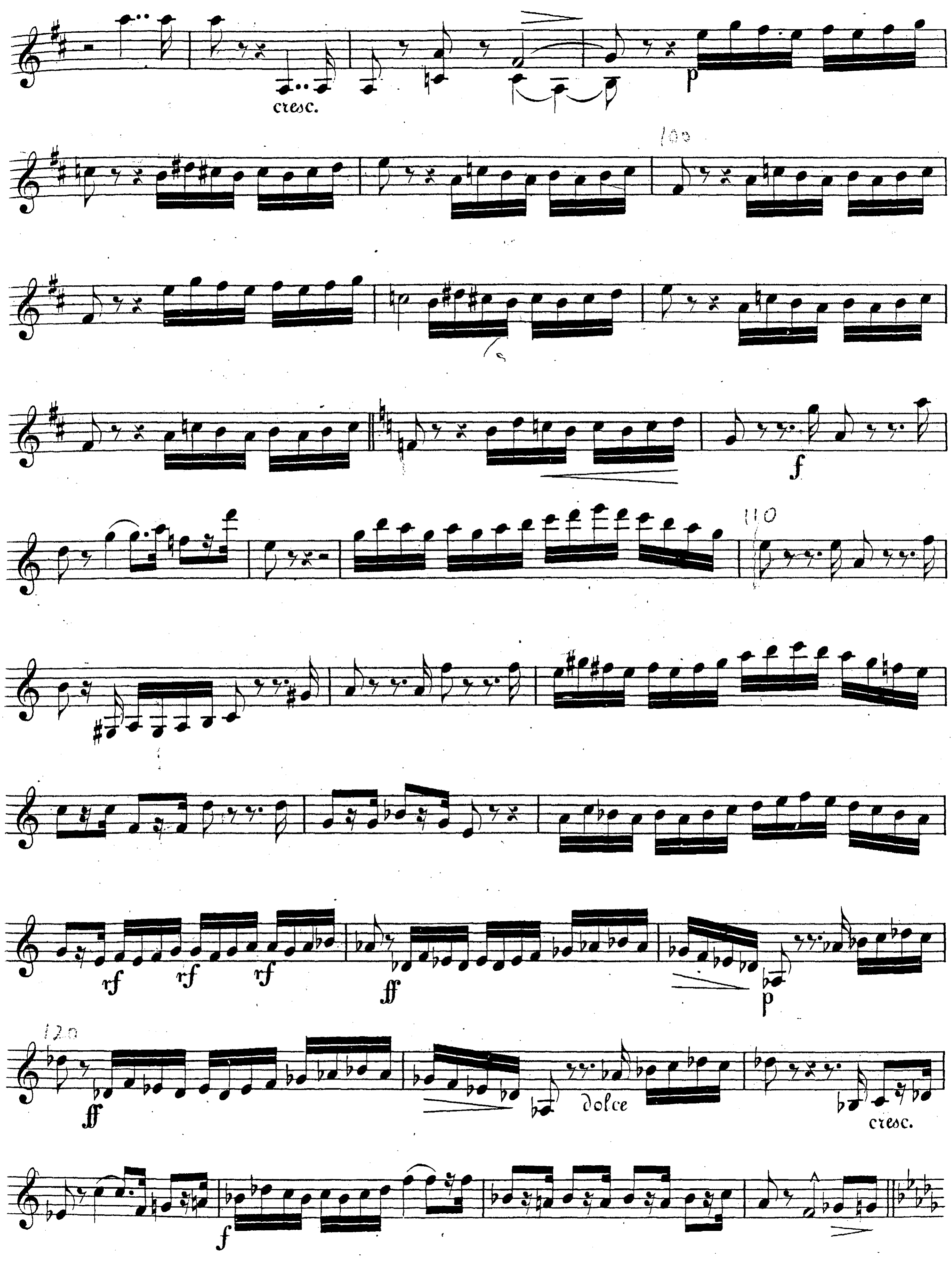
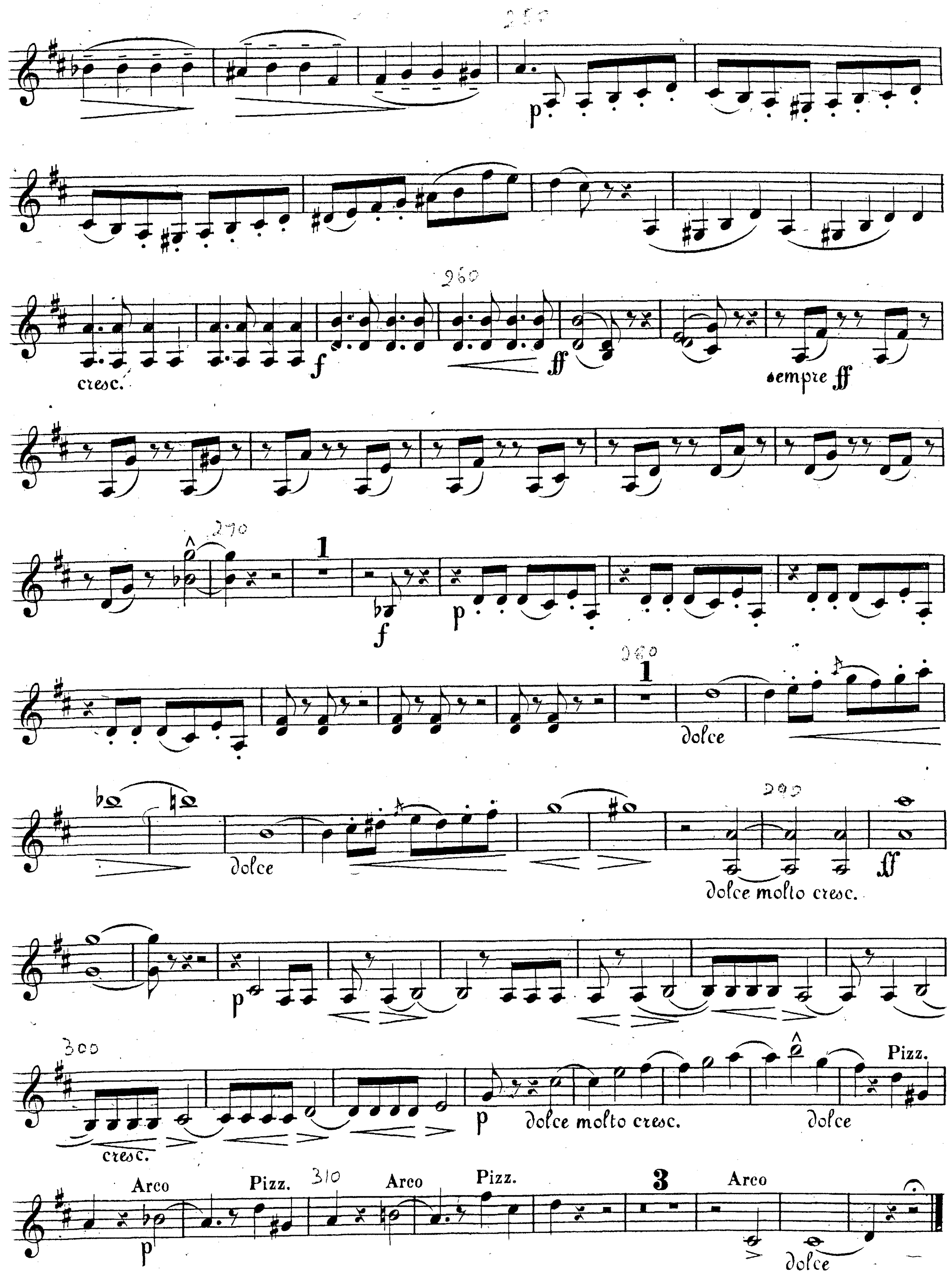
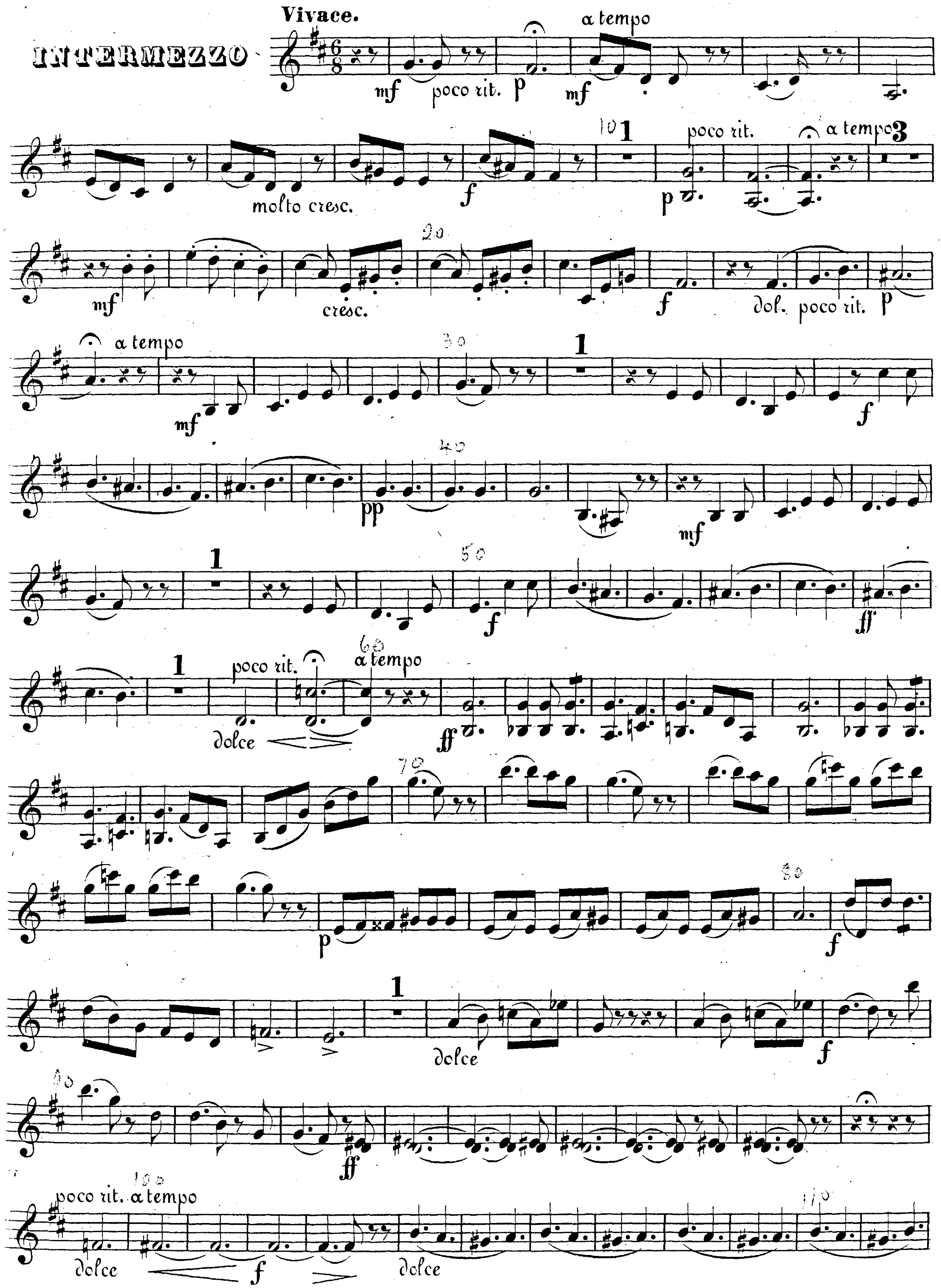




cresc.
f
rf
rf
rf
ff
p
ff
dolce
cresc.
f


p
cresc.
f
ff
sempre ff
1
f
p
1
dolce
dolce
dolce molto cresc.
ff
p
cresc.
p
dolce molto cresc.
dolce
Pizz.
Arco
Pizz.
Arco
Pizz.
3
Arco
p
dolce

VIOLINO II.
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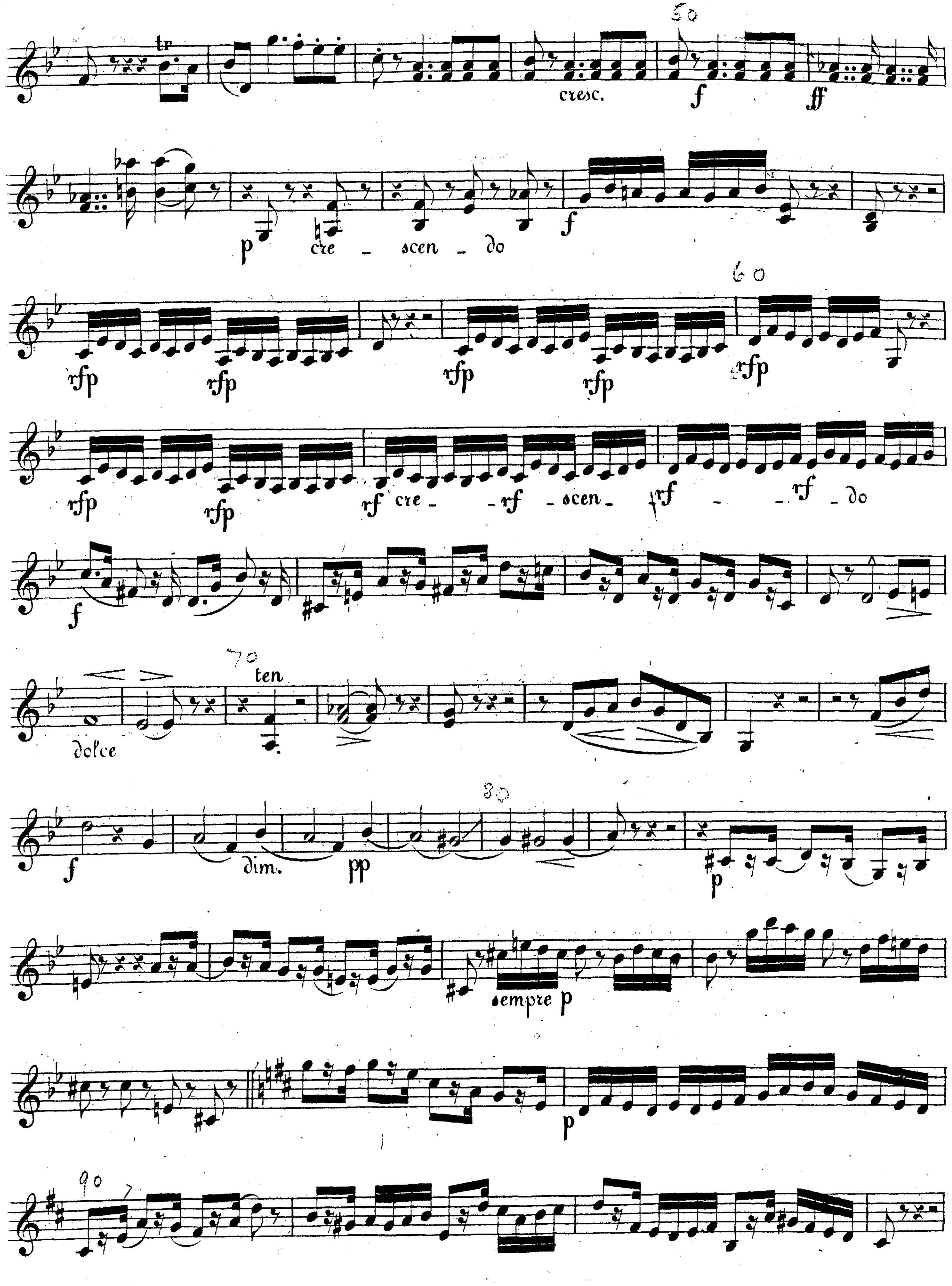
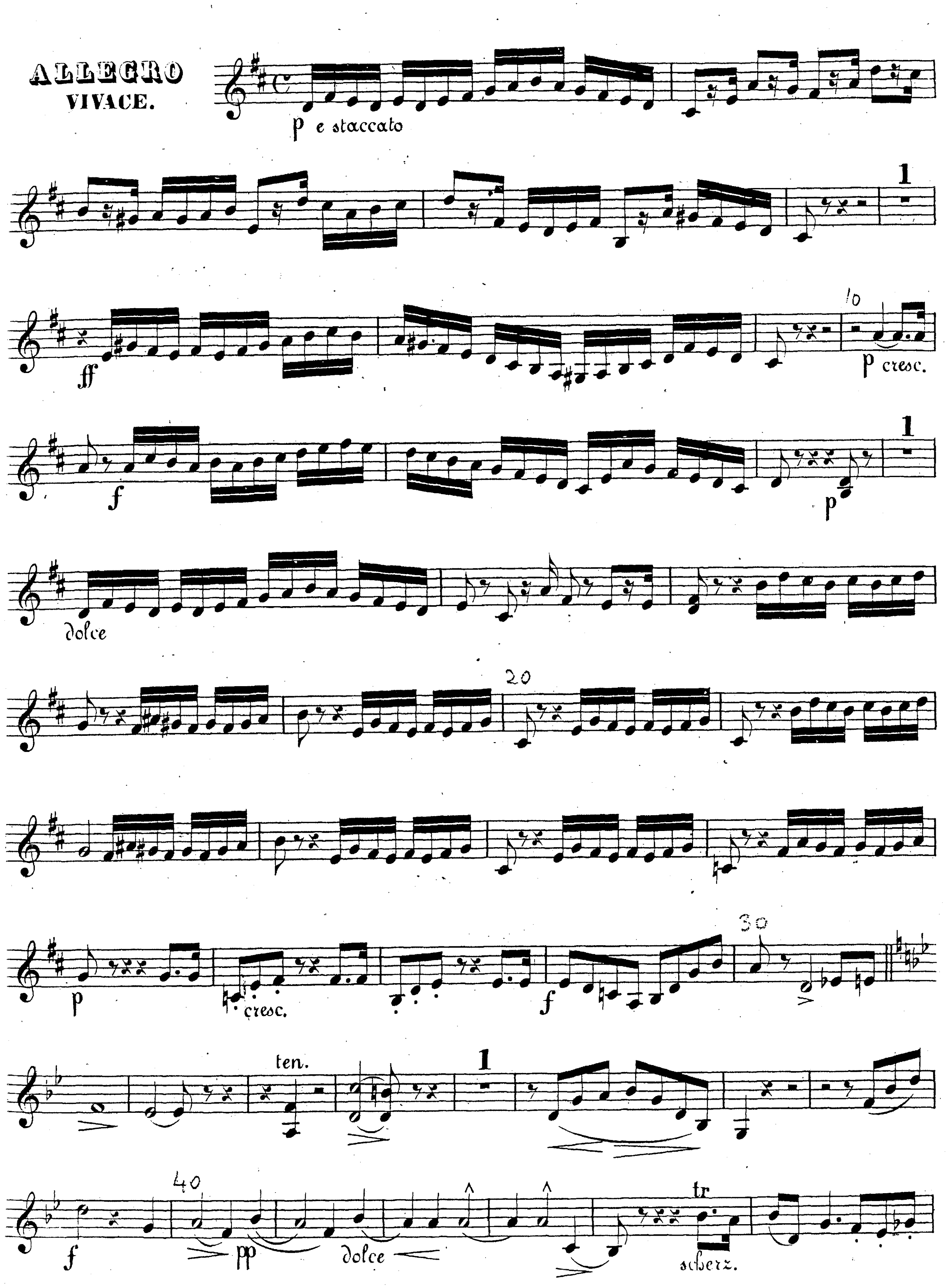
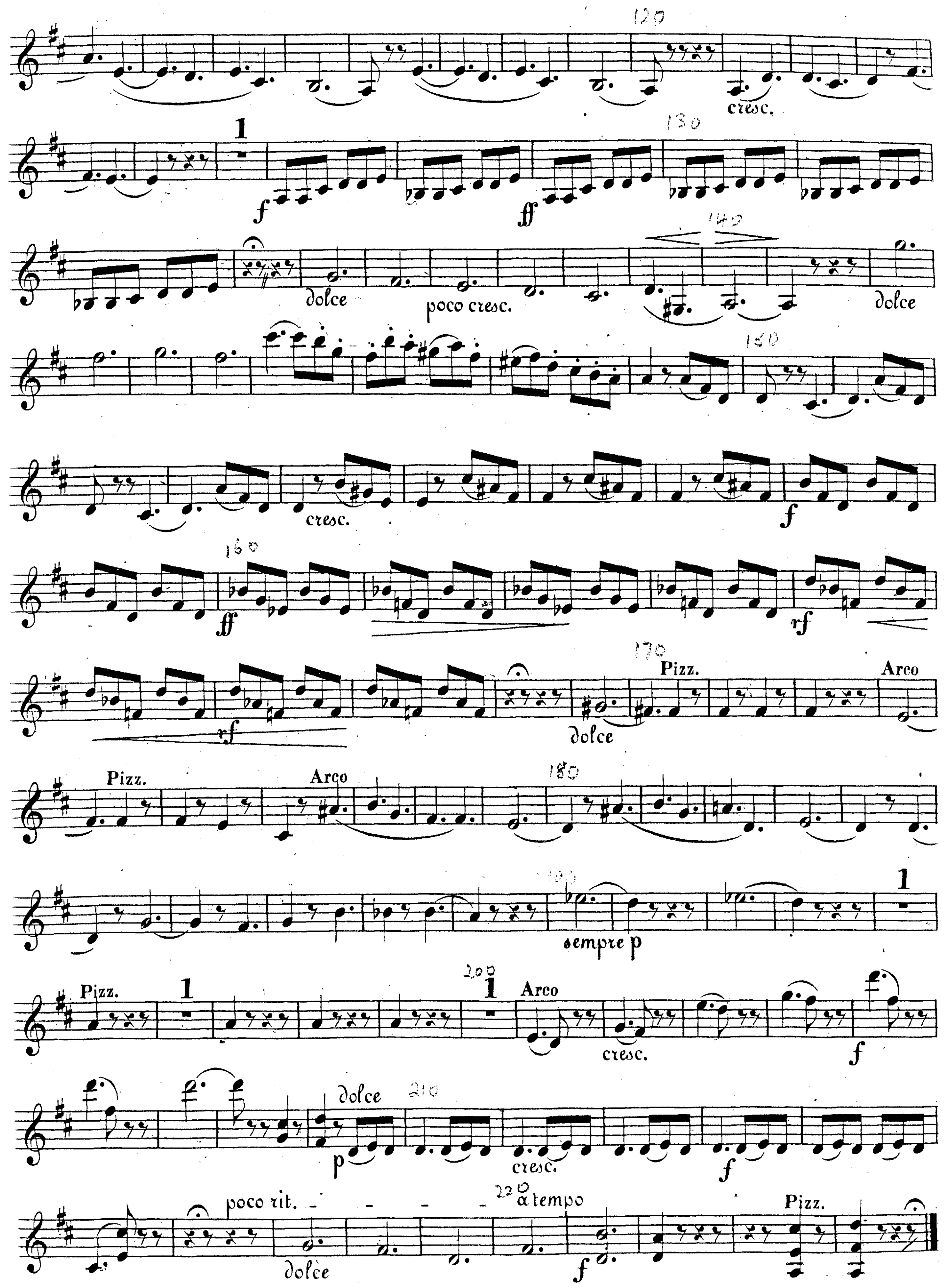
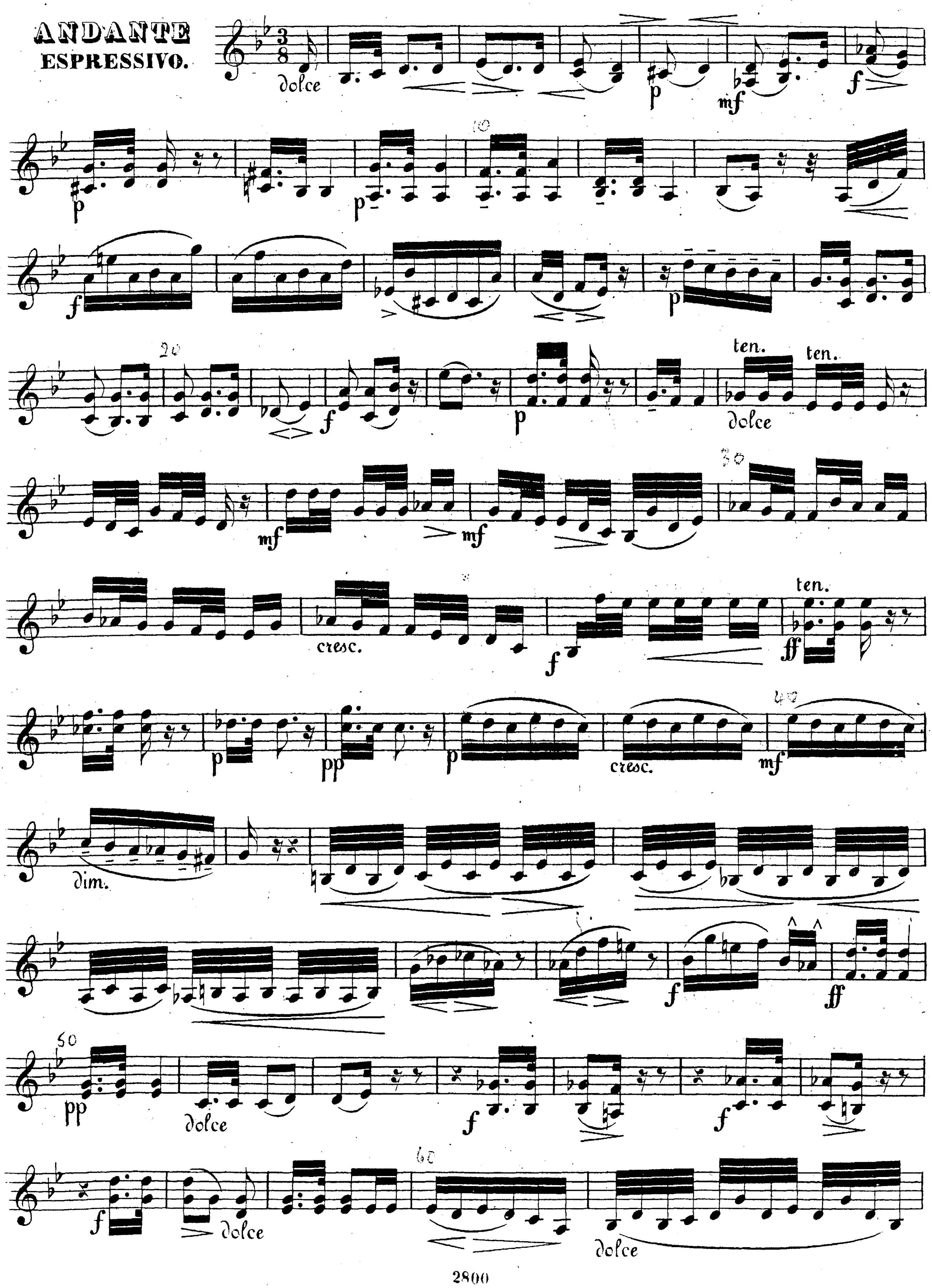
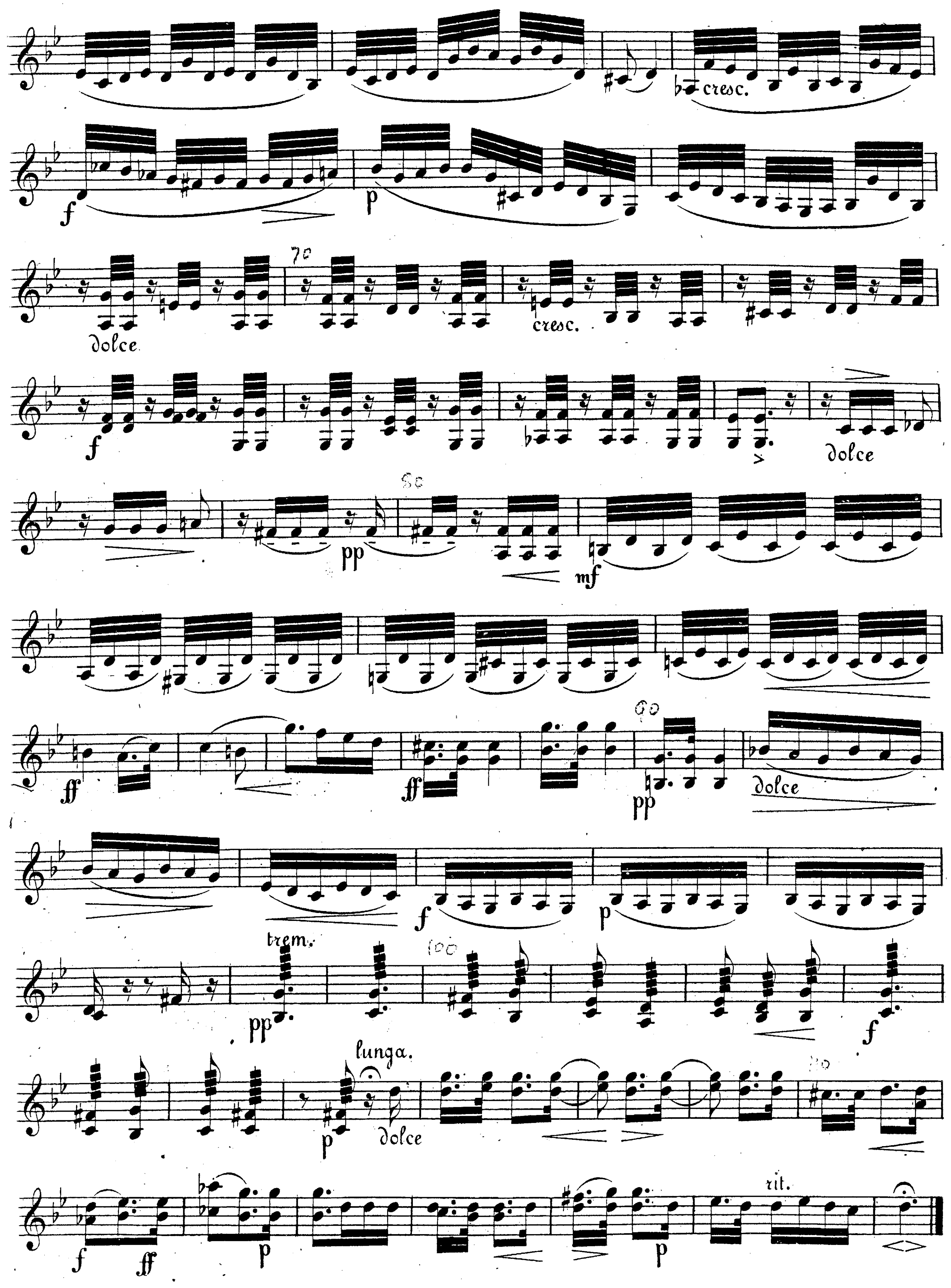




ALLEGRO
VIVACE.
p e staccato
1
ff
10
p cresc.
f
p
dolce
20
p
cresc.
f
30
ten.
40
pp
dolce
tr
scherz.


120
cresc.
130
1
f
ff
140
dolce
poco cresc.
150
160
rf
170
Pizz.
Arco
180
sempre p
200
cresc.
210
poco rit.
220 a tempo


ANDANTE
ESPRESSIVO.
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VIOLA

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Ferdinand Hiller Op. 105.

Allegro con anima.

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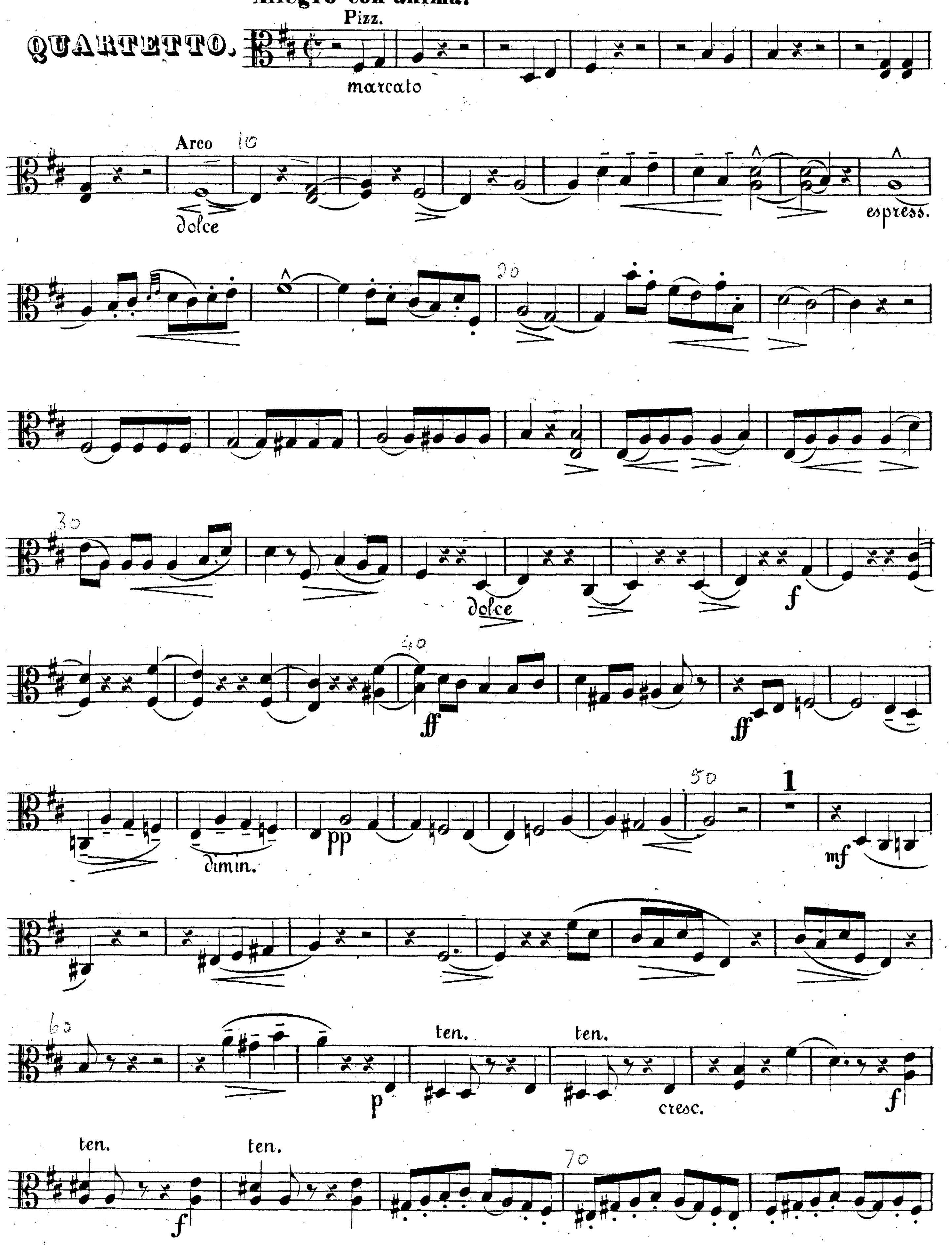


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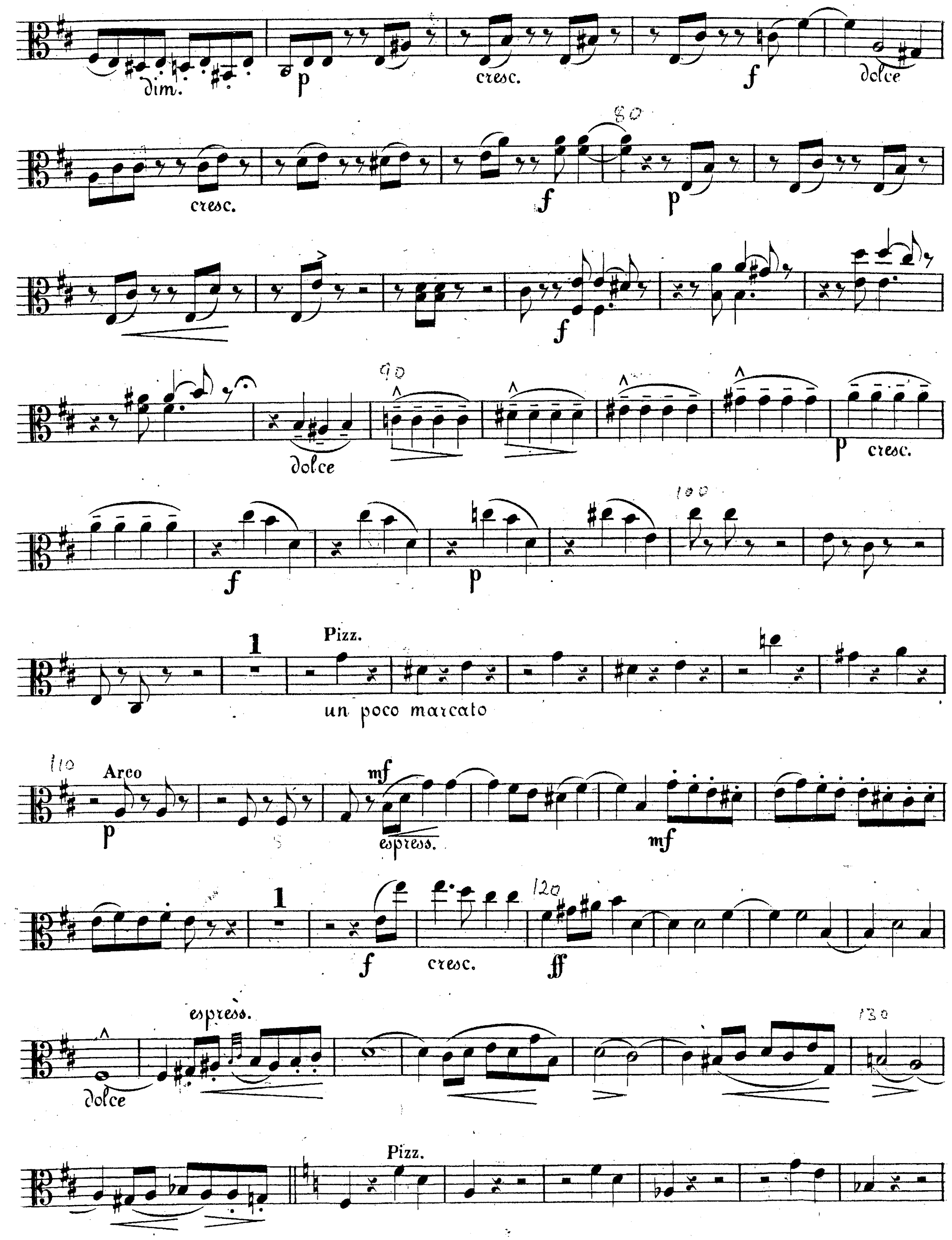
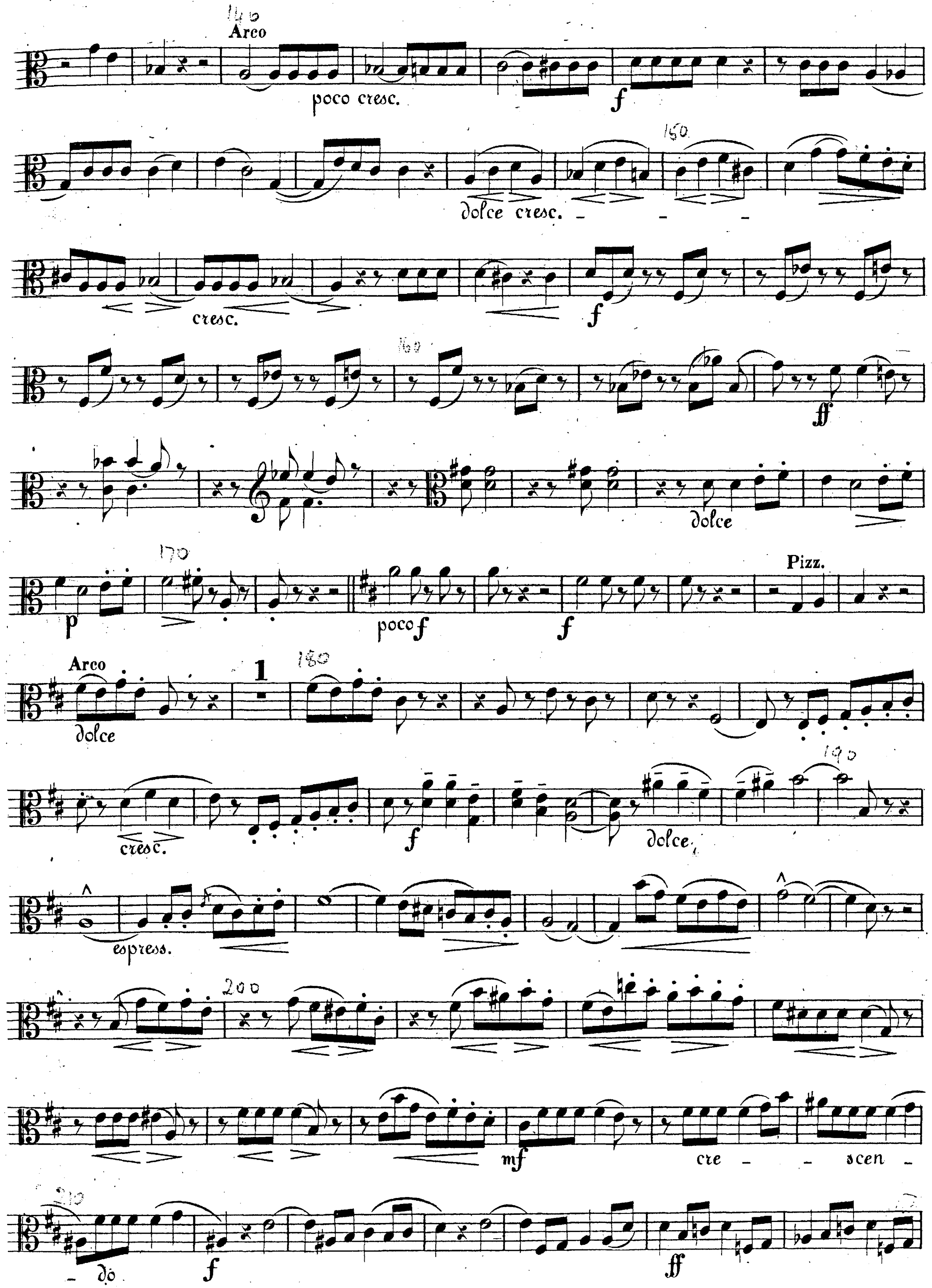
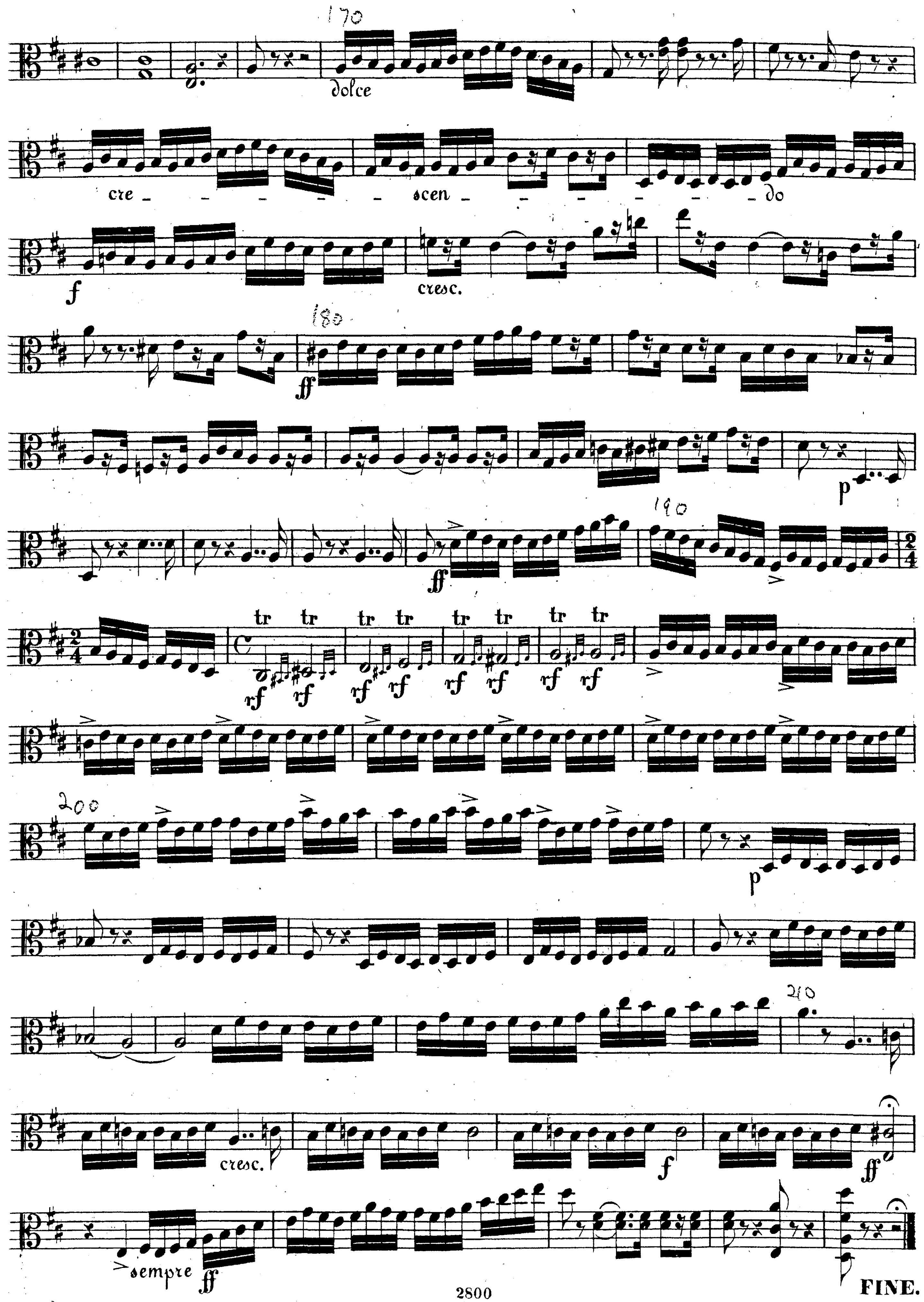
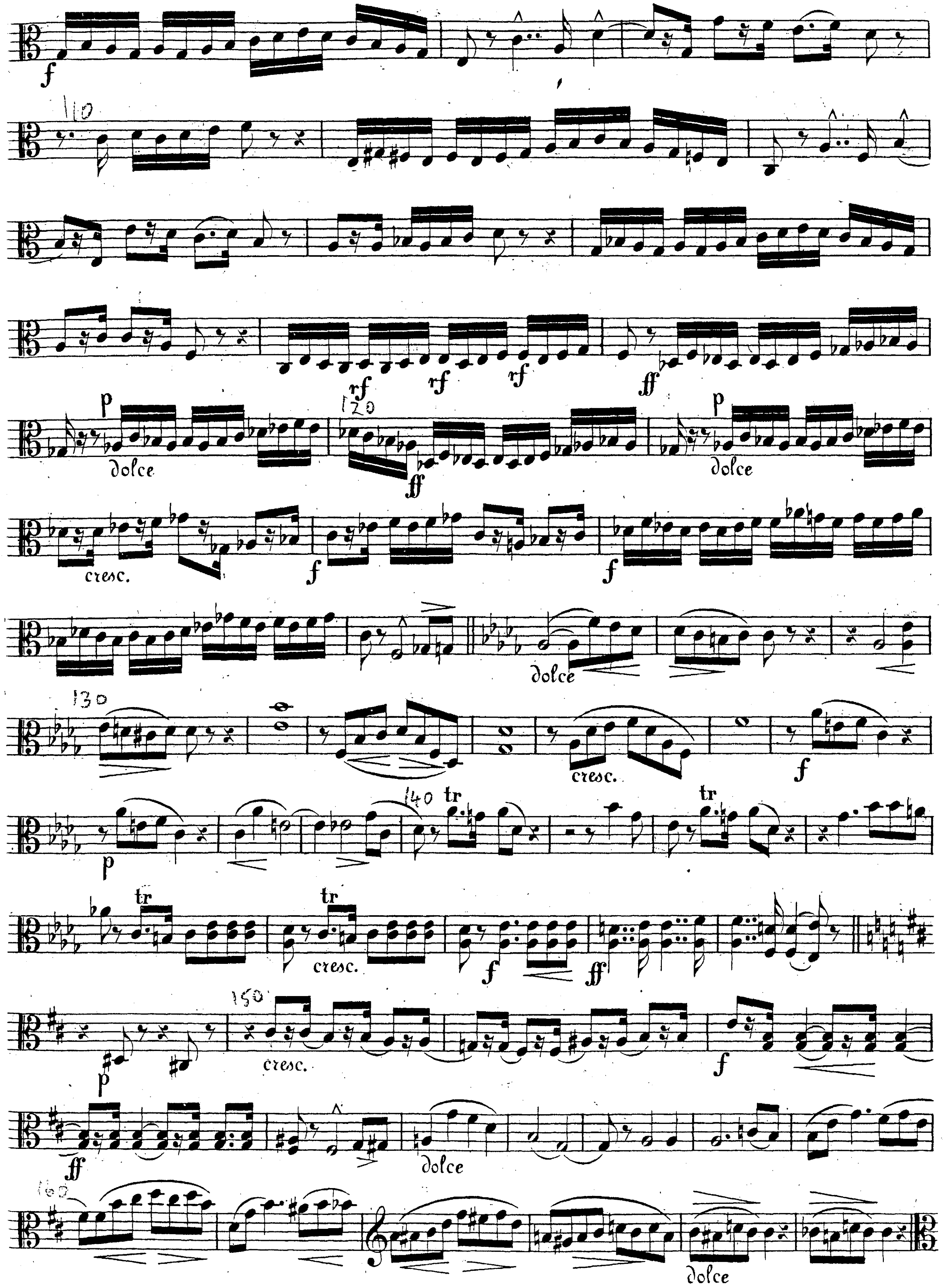
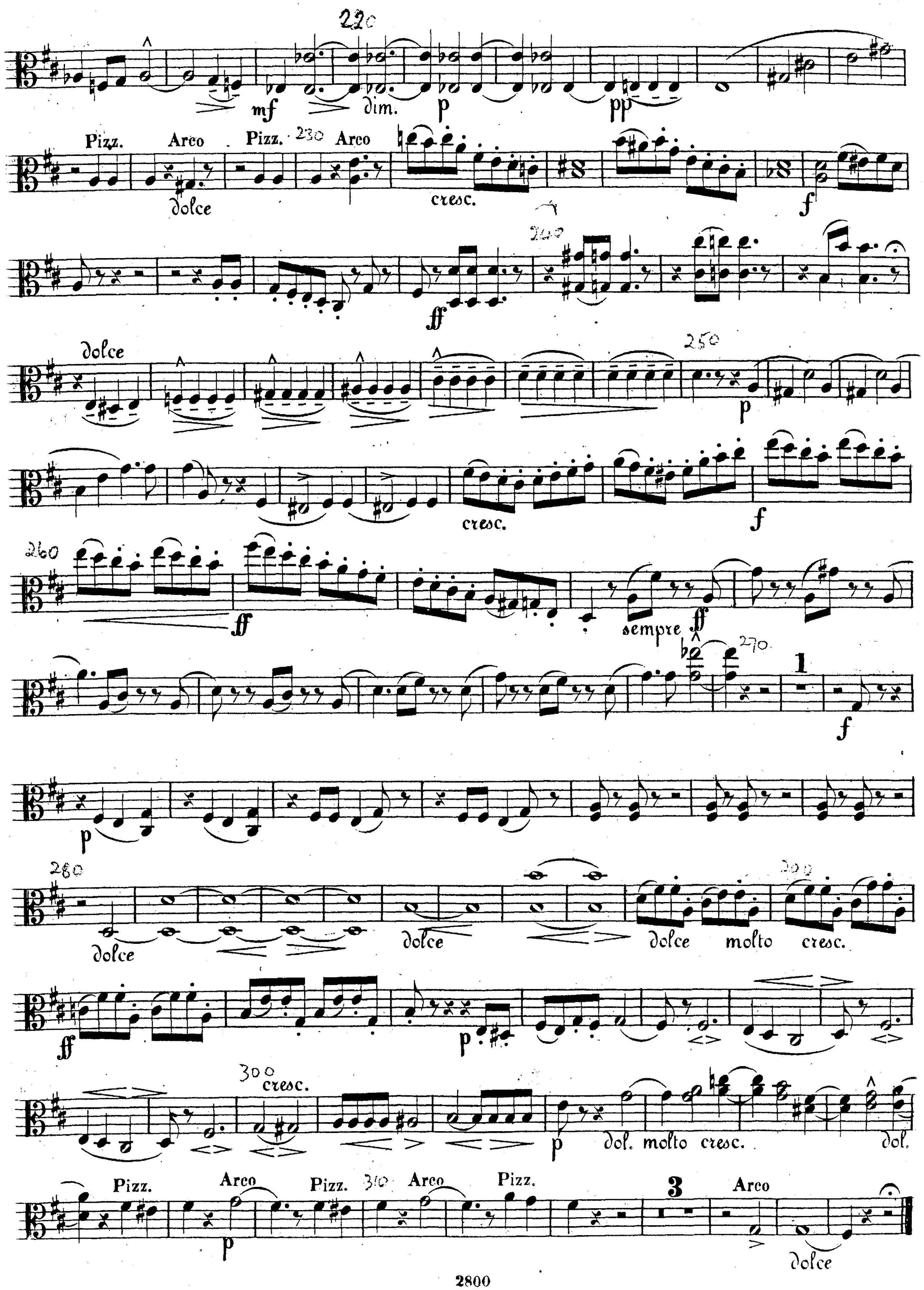
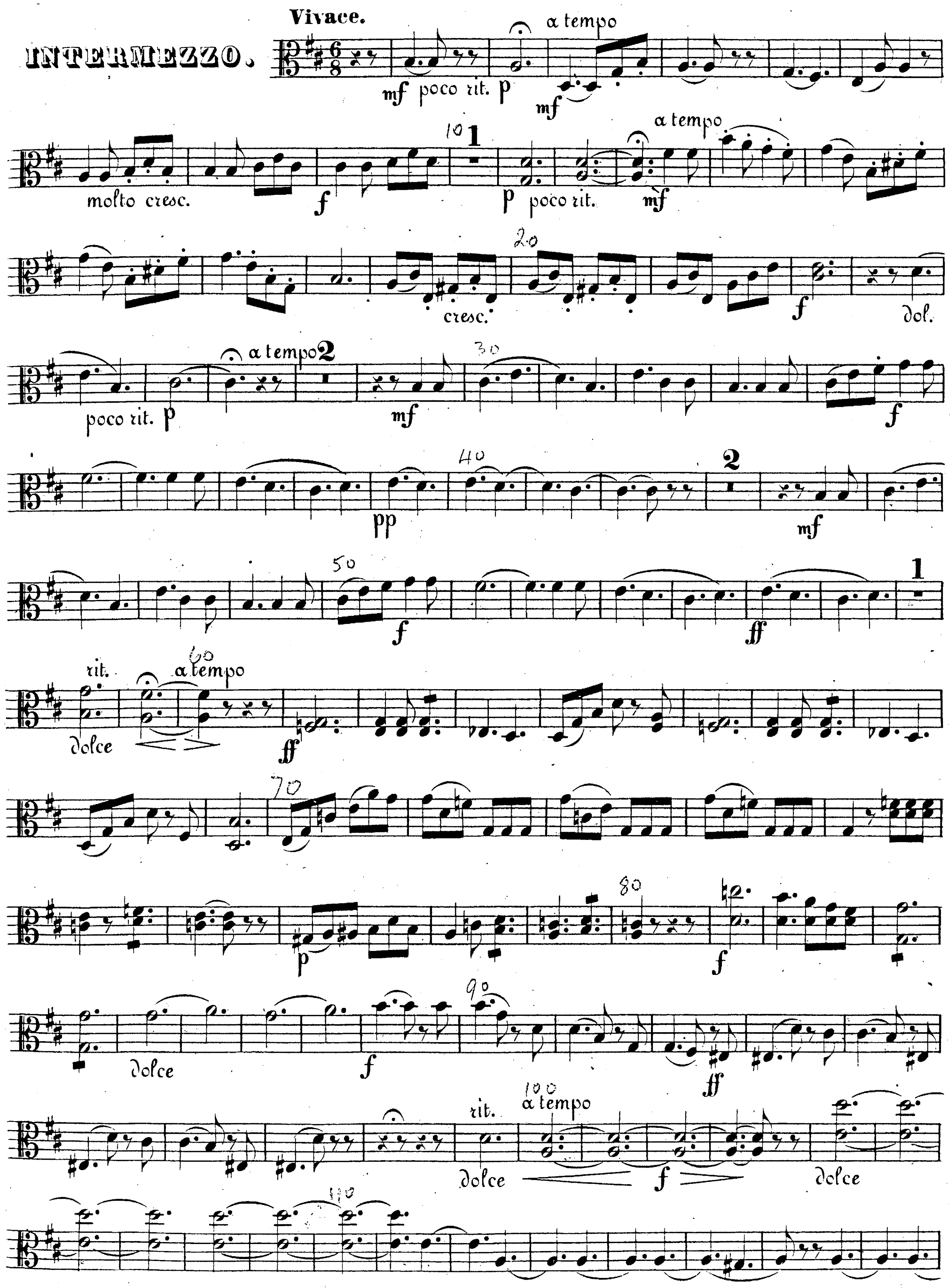


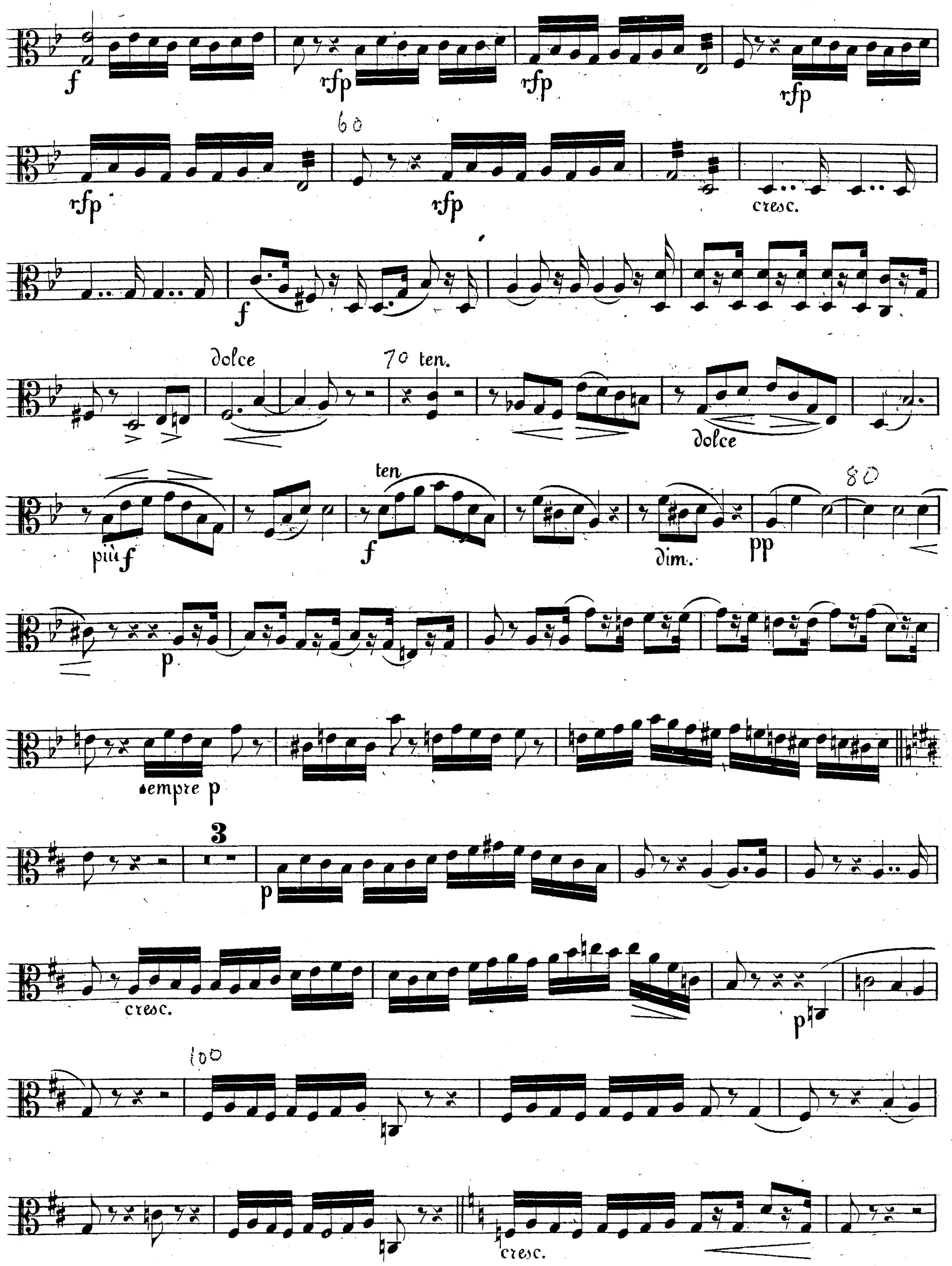
dim.
p
cresc.
f
dolce
cresc.
f
p
f
dolce
p
cresc.
f
p
Pizz.
un poco marcato
Arco
p
mf
espress.
mf
f
cresc.
ff
espress.
dolce
Pizz.


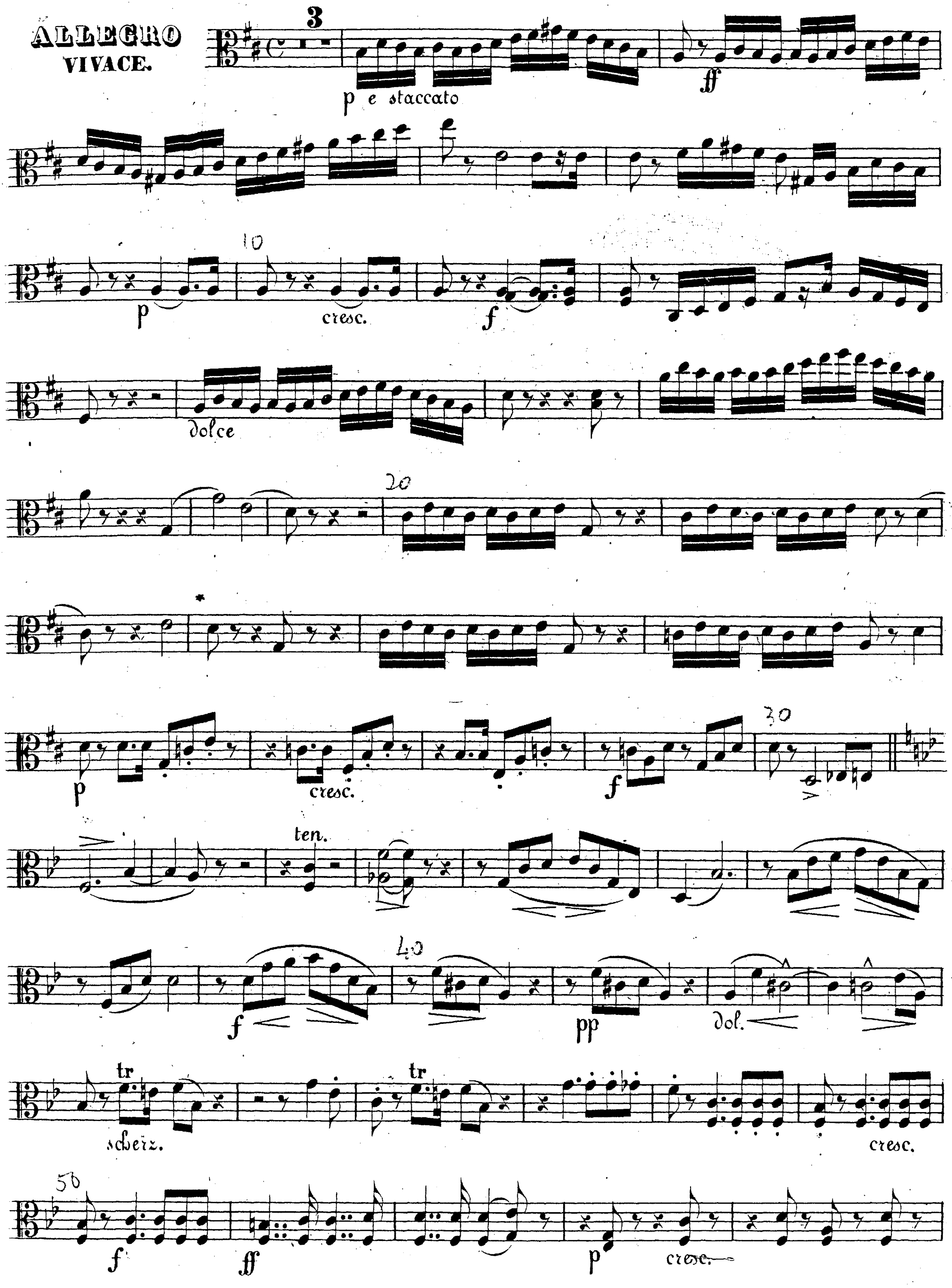
Arco
poco cresc.
dolce cresc.
cresc.
dolce
Pizz.
poco f
Arco
dolce
1
cresc.
dolce
espress.
mf
cre - scen - do


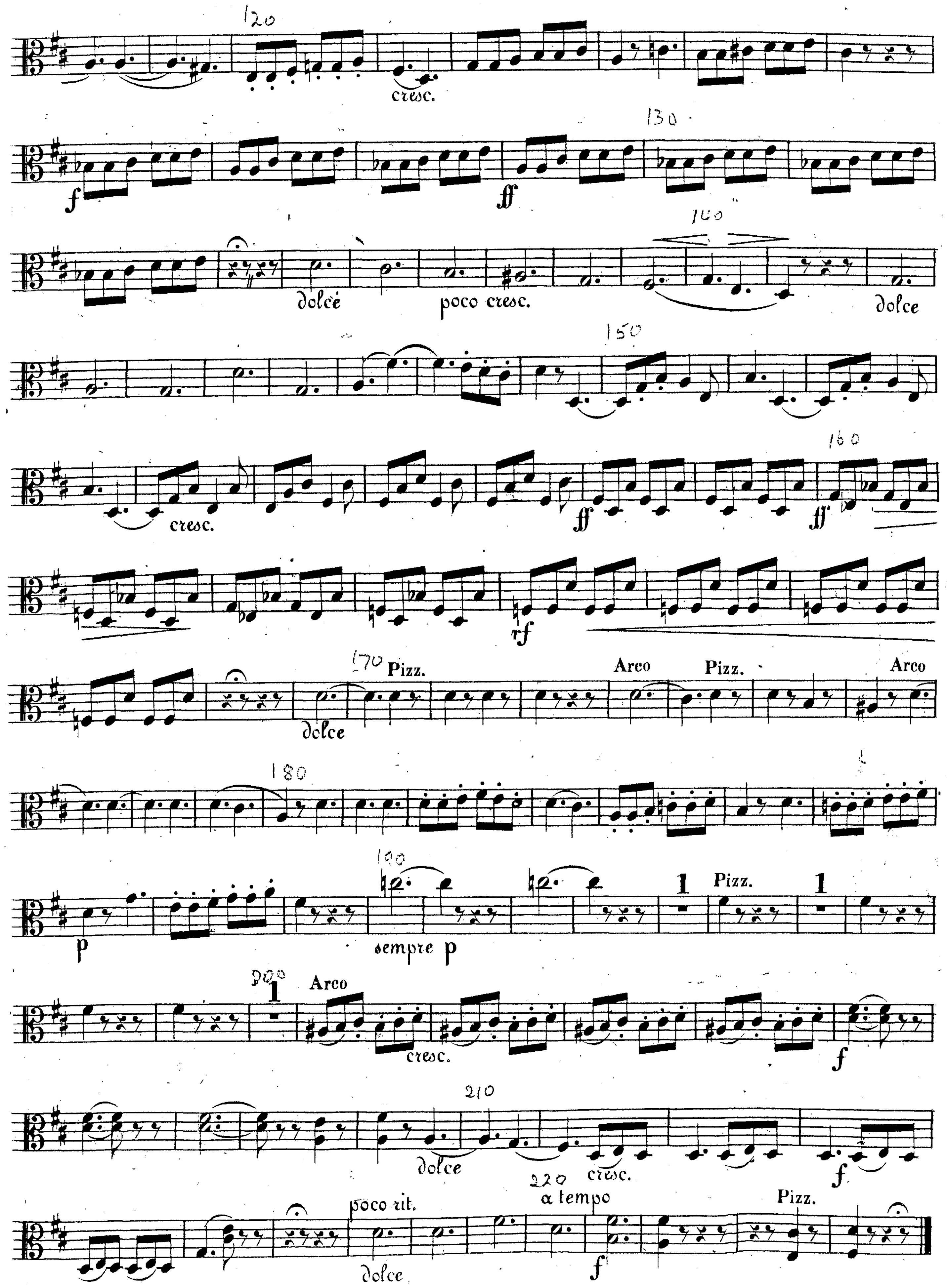
dolce
cre - scen - do
cresc.
p
tr
rf
cresc.
sempre
FINE.


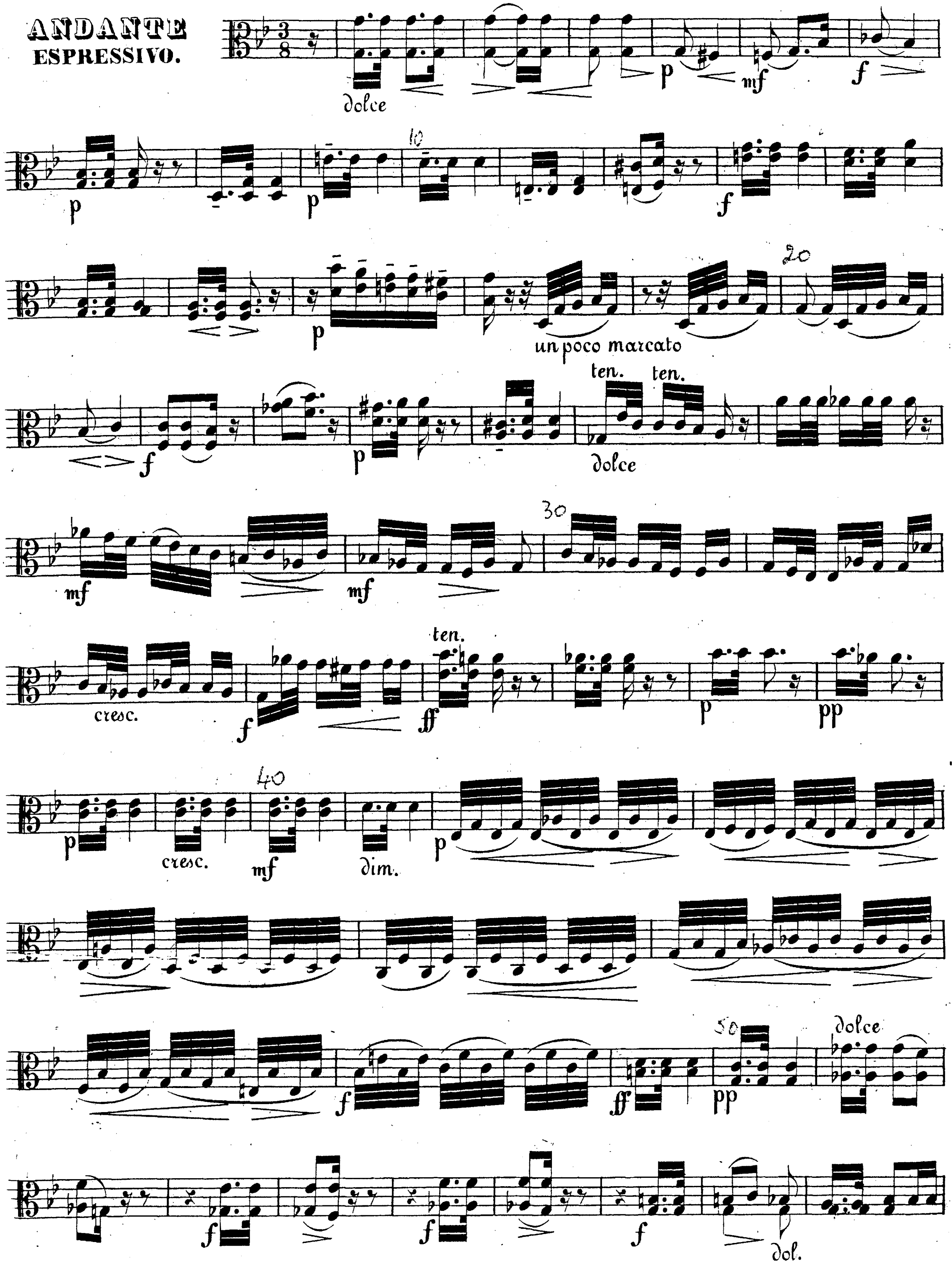
dolce
cresc.
dolce
cresc.
cresc.
dolce
dolce


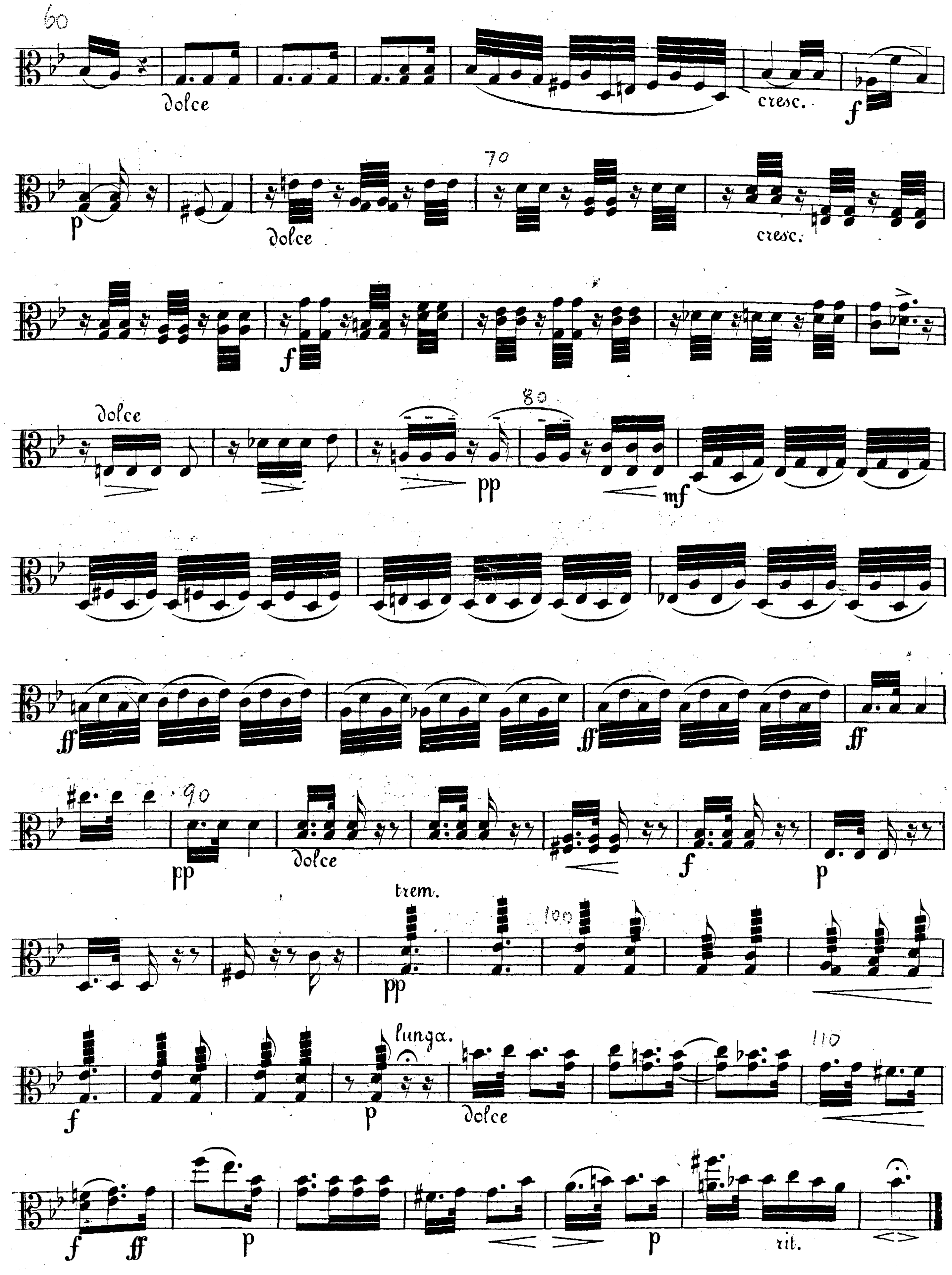
dim.
Pizz.
Arco
Pizz.
Arco
dolce
cresc.
dolce
cresc.
sempre
dolce
dolce
dolce molto cresc.
cresc.
dol. molto cresc.
dol.
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
dolce


INTERMEZZO.
Vivace.
a tempo
mf poco rit. p
molto cresc.
p poco rit.
cresc.
dol.
poco rit.
dolce
rit.
dolce


rfp
cresc.
dolce
ten.
più f
dim.
sempre p
cresc.


ALLEGRO VIVACE.
p e staccato
dolce
cresc.
ten.
scherz.
dol.


cresc.
dolce
poco cresc.
Pizz.
Arco
sempre p
poco rit.
a tempo


ANDANTE
ESPRESSIVO.
dolce
un poco marcato
ten.
ten.
dolce
cresc.
ten.
cresc.
dim.
dolce
dol.


dolce
cresc.
dolce
cresc.
dolce
dolce
trem.
lunga.
dolce
rit.

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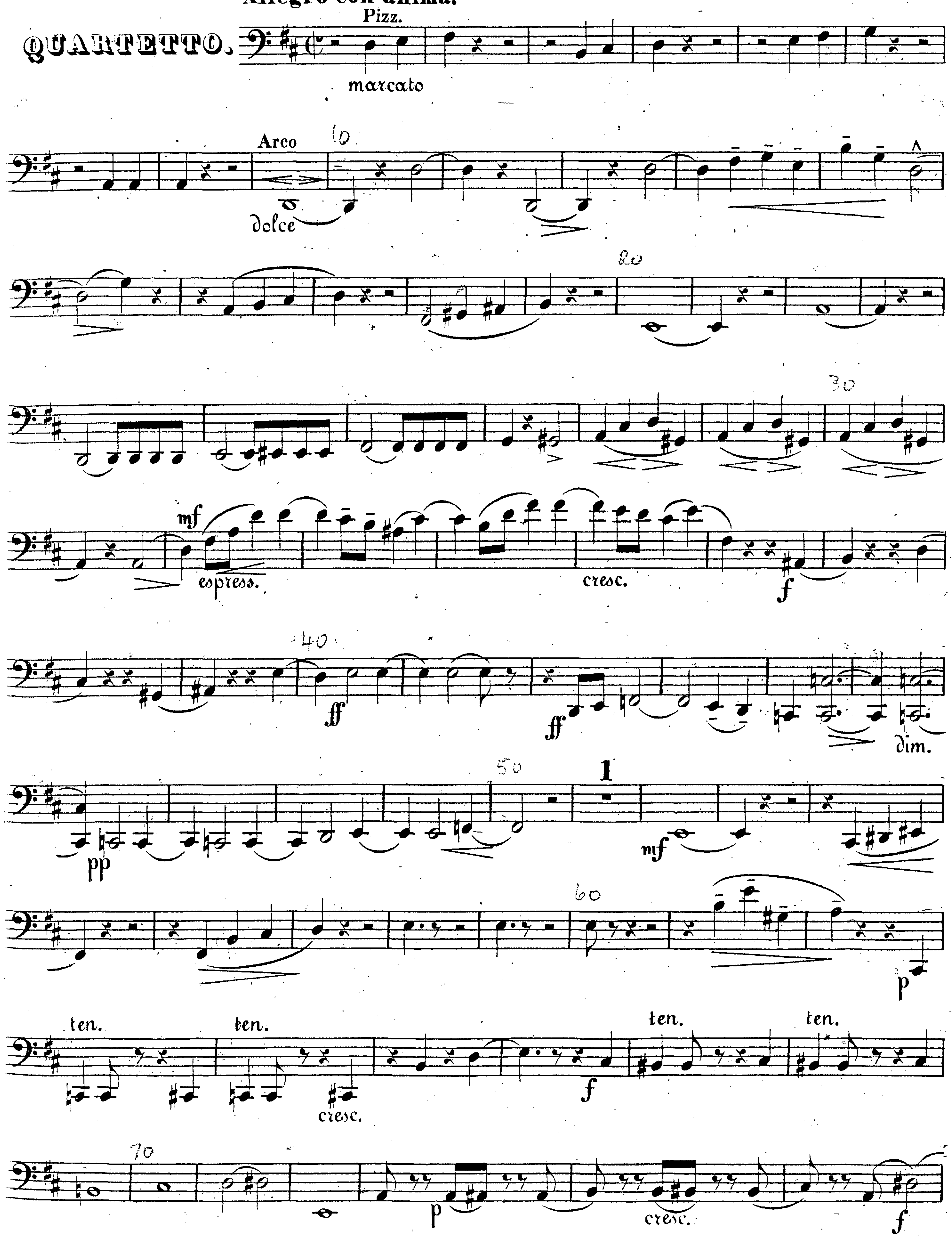
VIOLONCELLO.

Ferdinand Hiller Op. 105.

QUARTETTO.

Allegro con anima.
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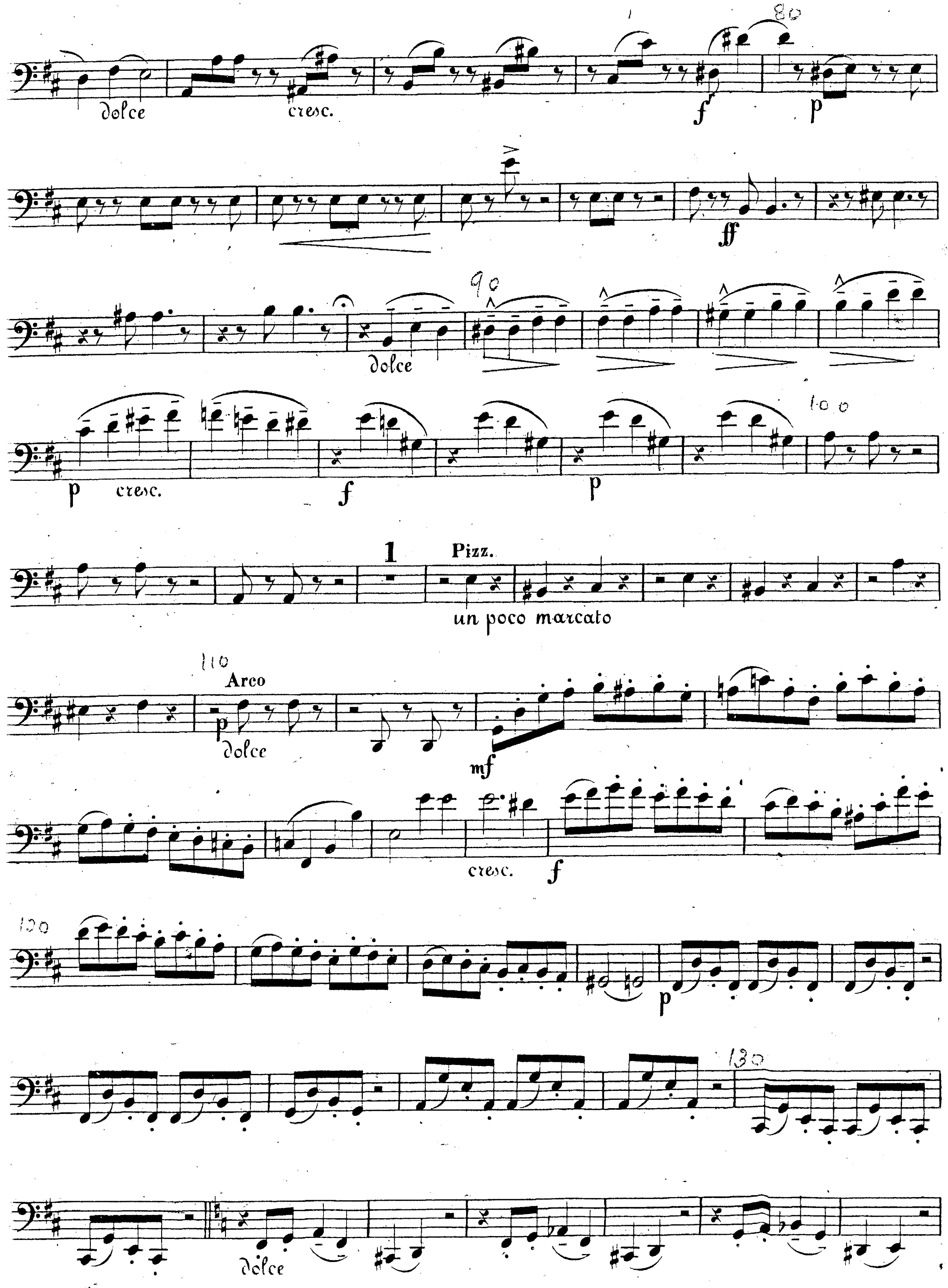
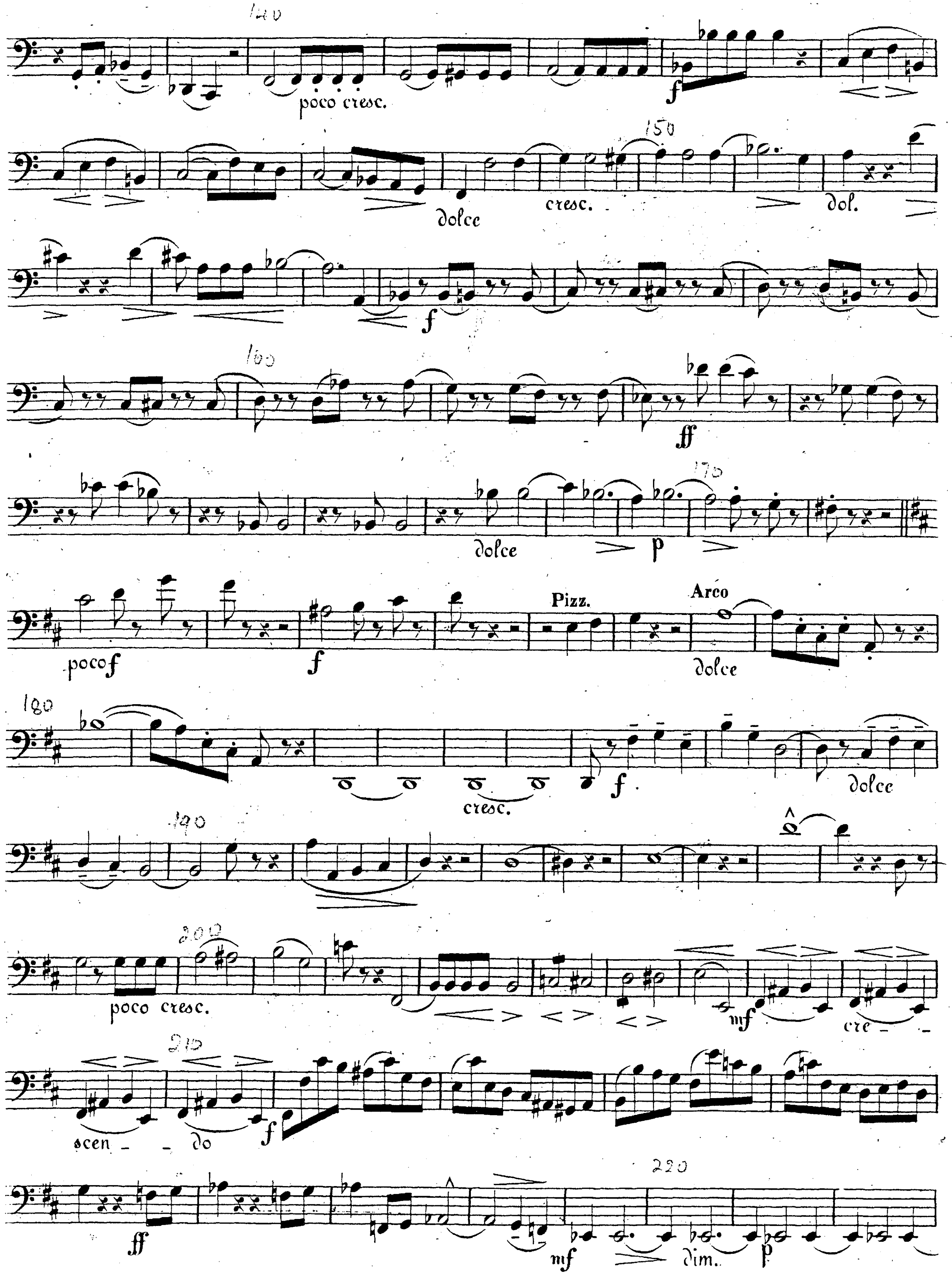
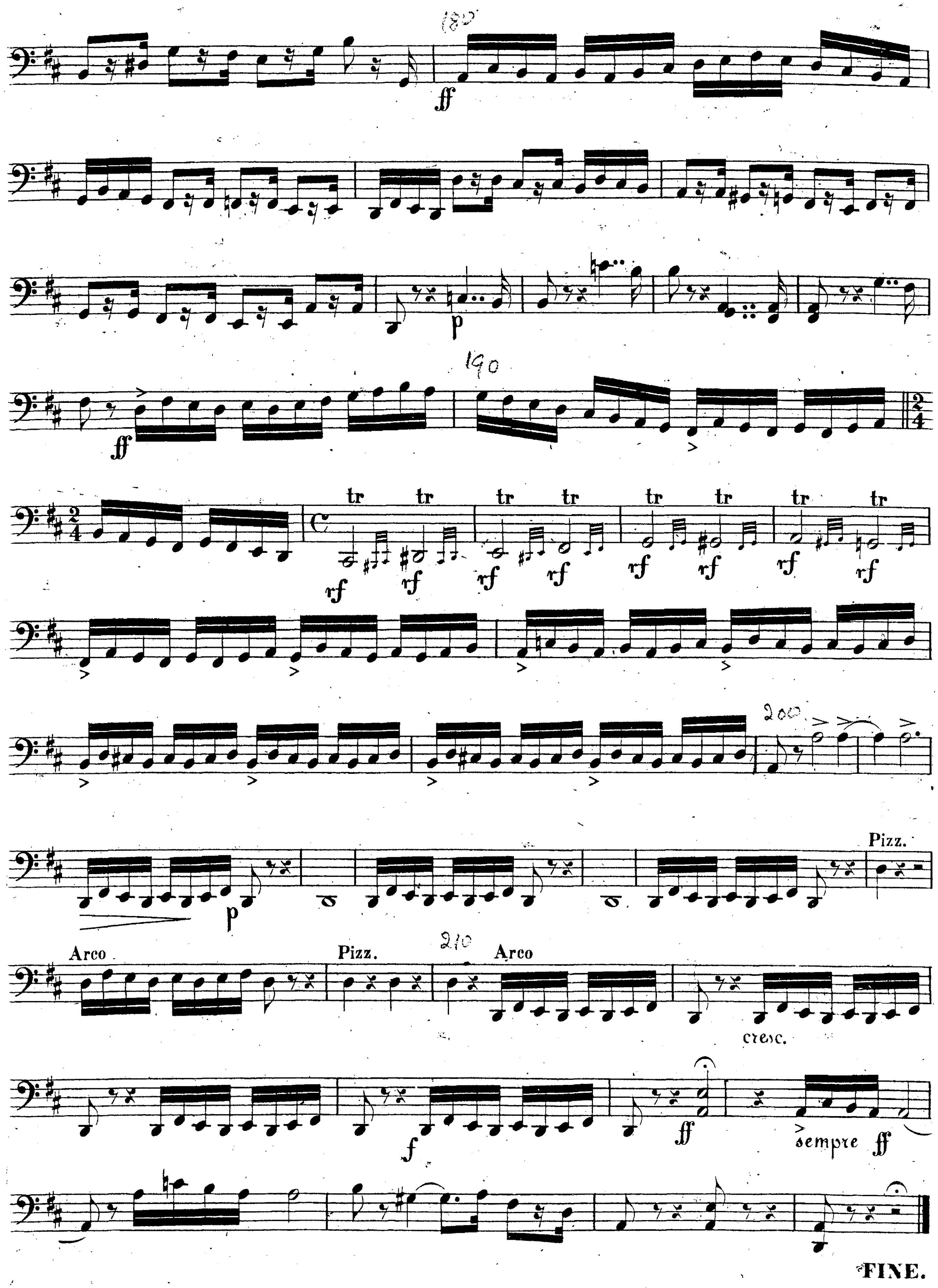
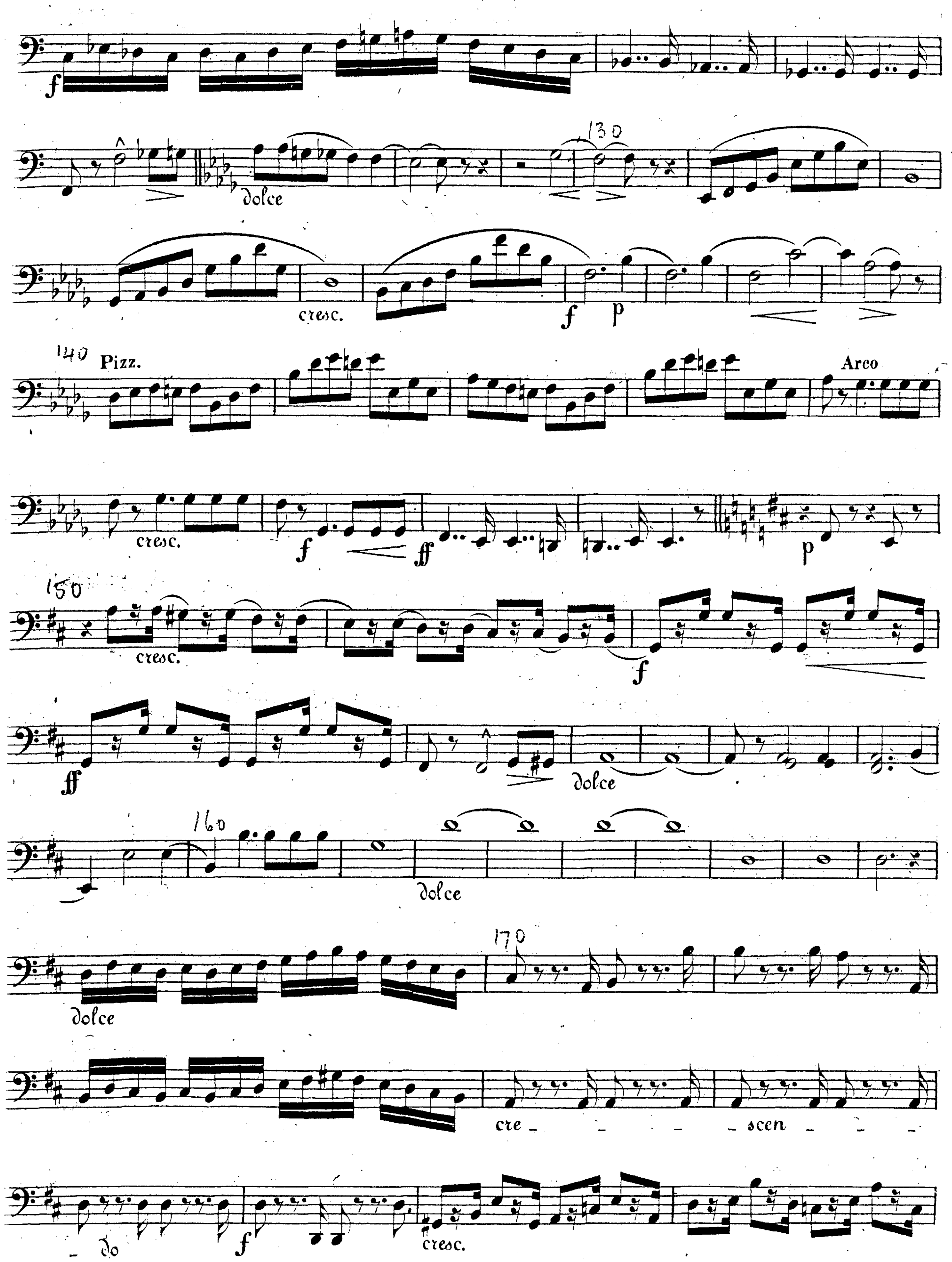




poco cresc.
dolce
cresc.
dol.
poco f
Pizz.
Arco
dolce
cresc.
dolce
poco cresc.
mf
crescendo
dim.


tr
Pizz.
Arco
cresc.
sempre
FINE.

VIOLONCELLO.
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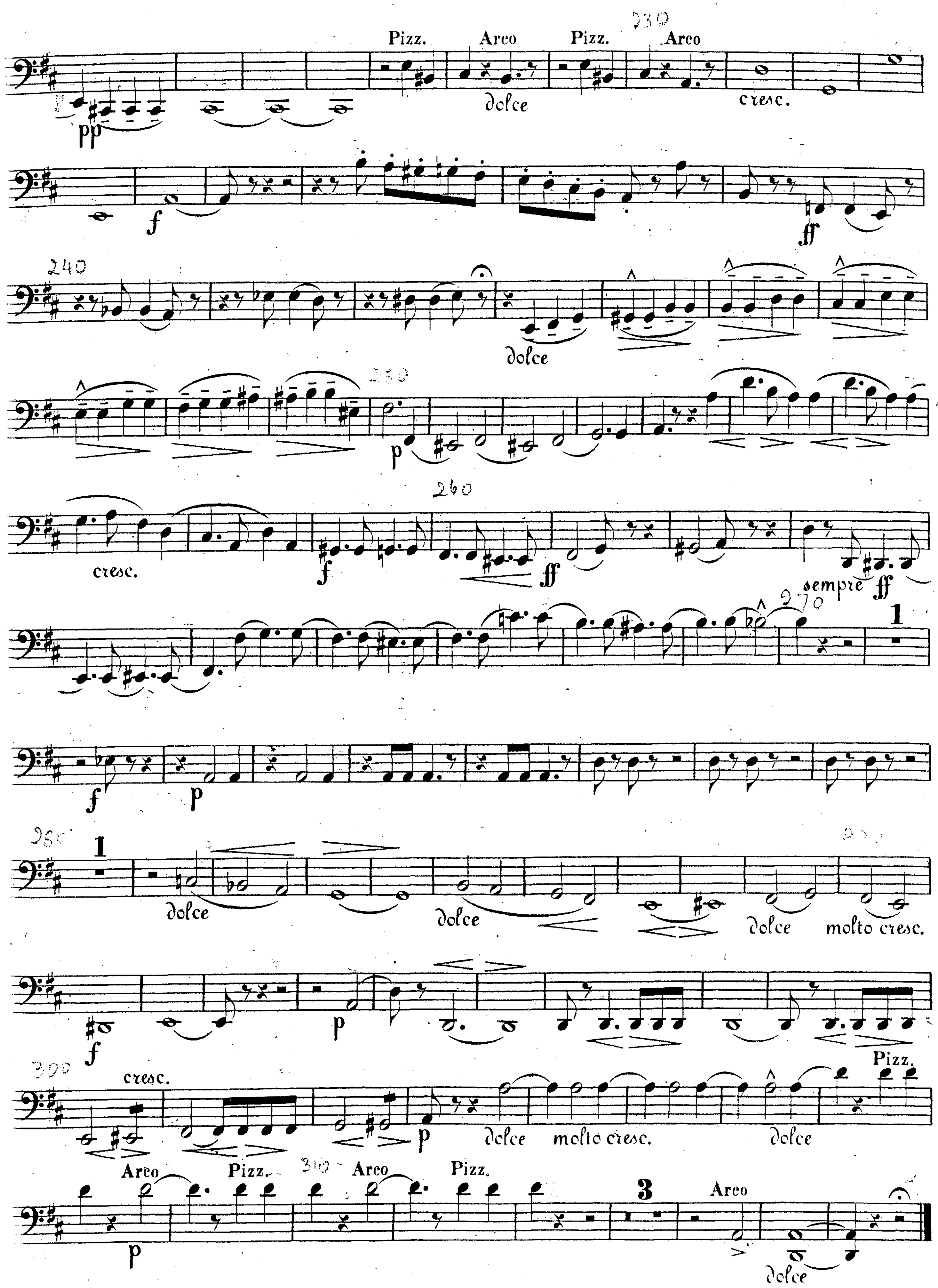


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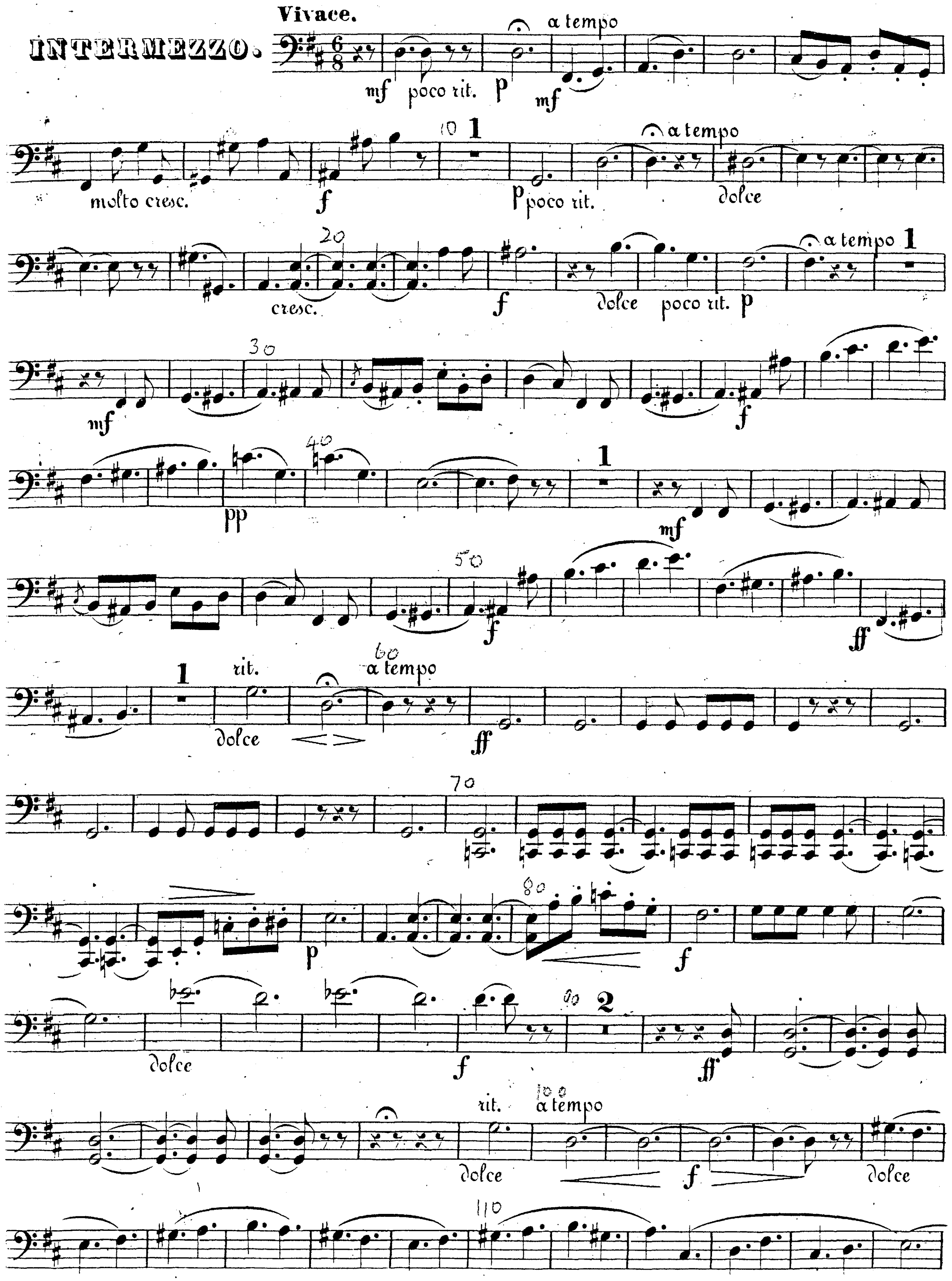
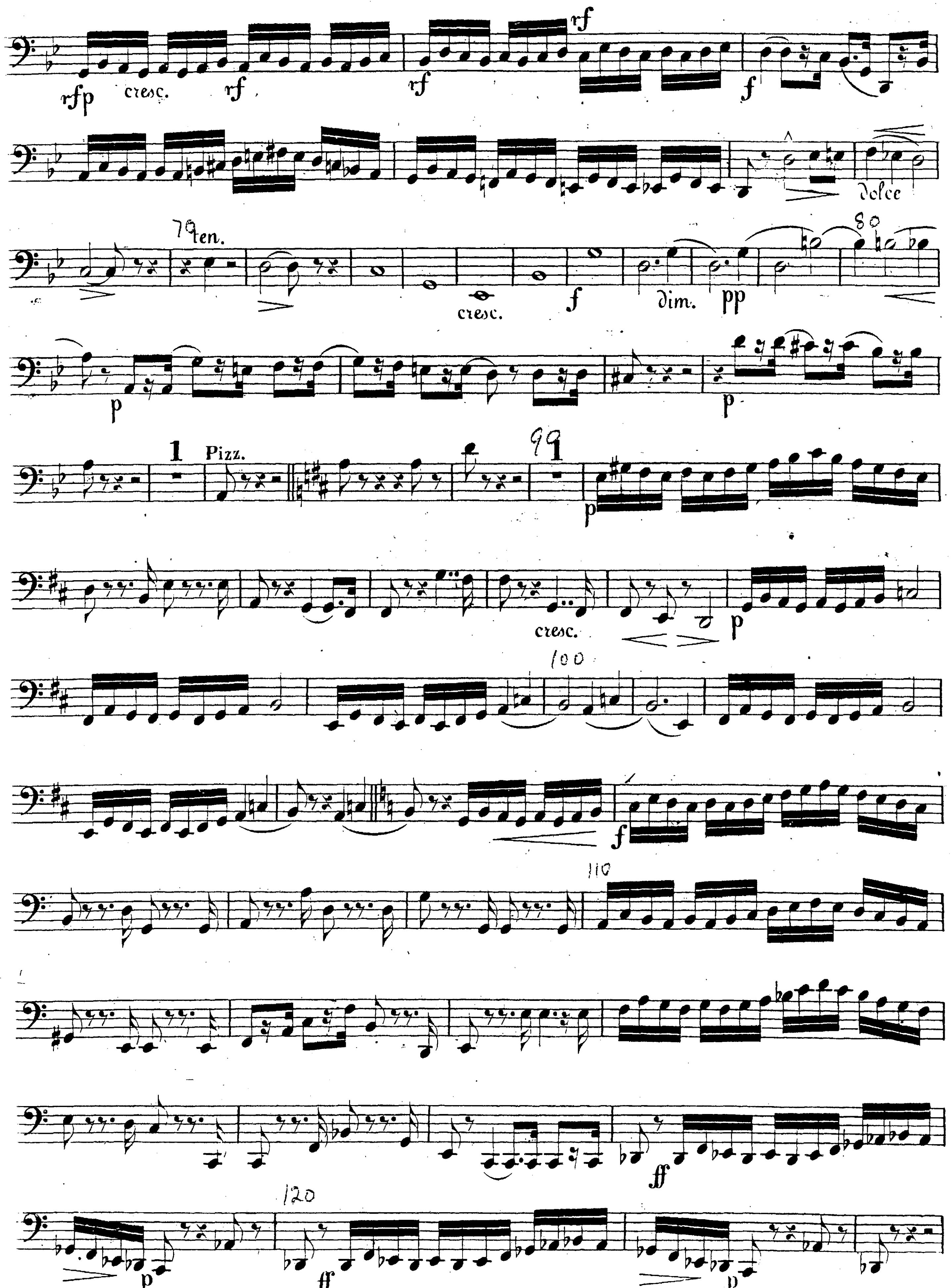
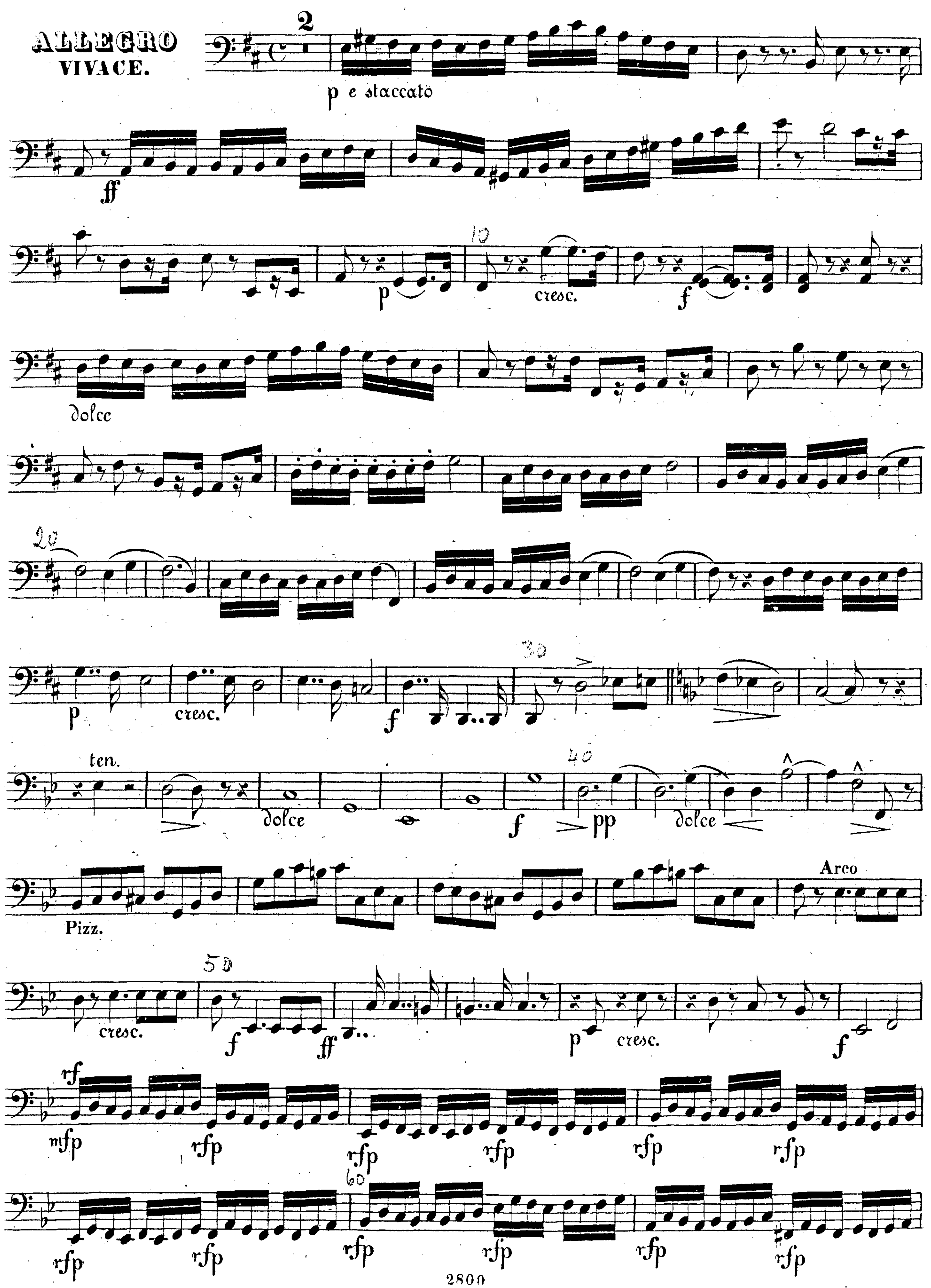
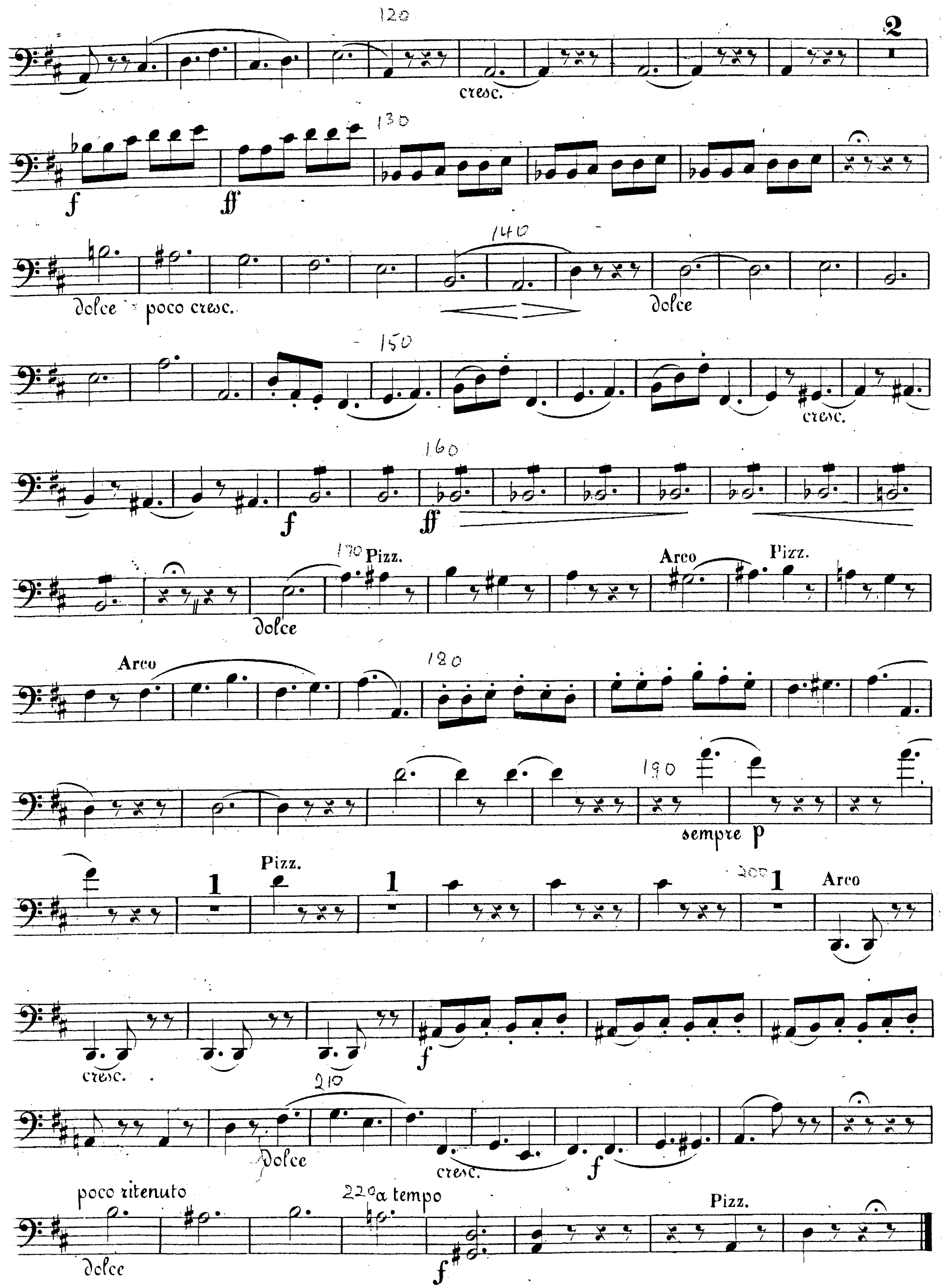
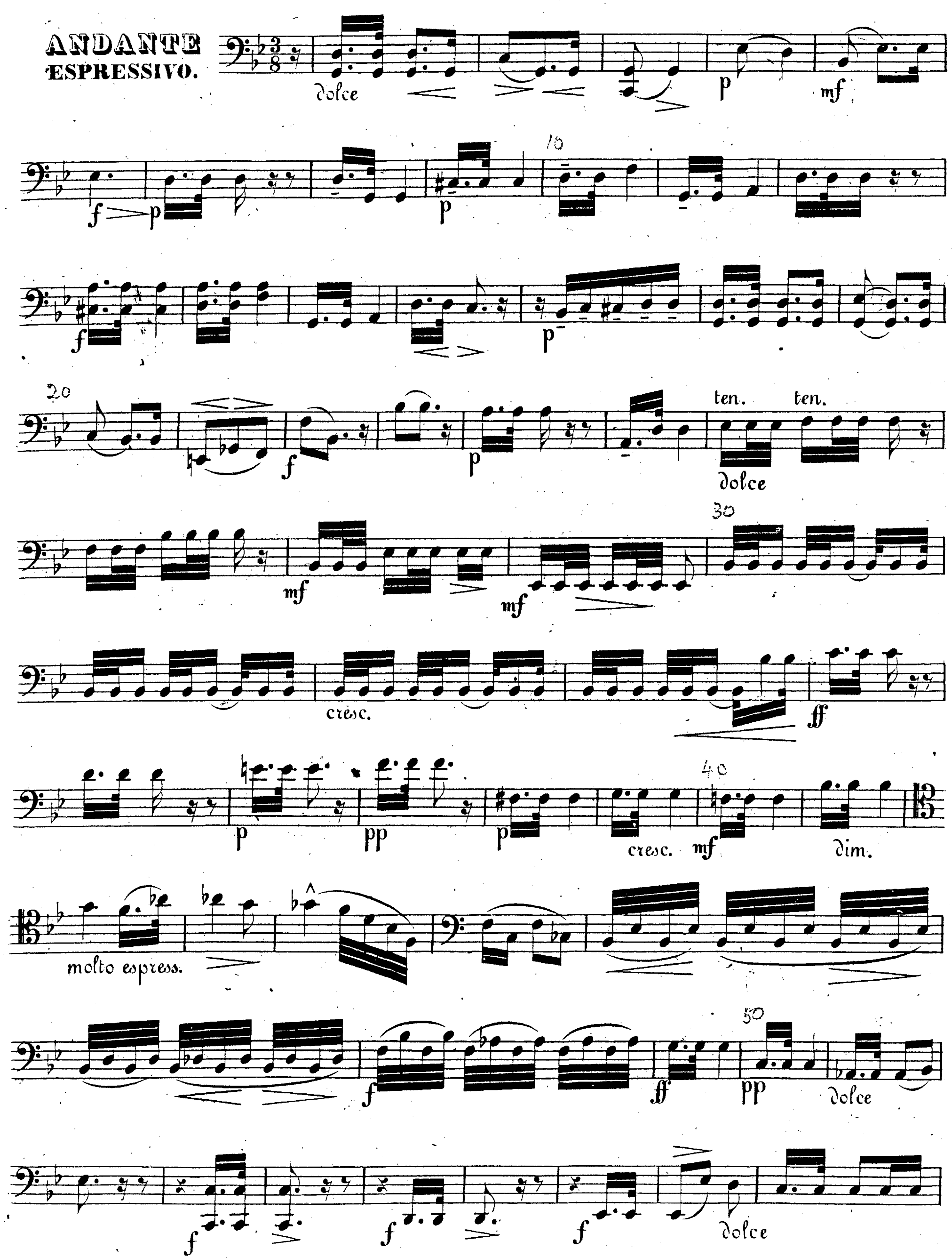


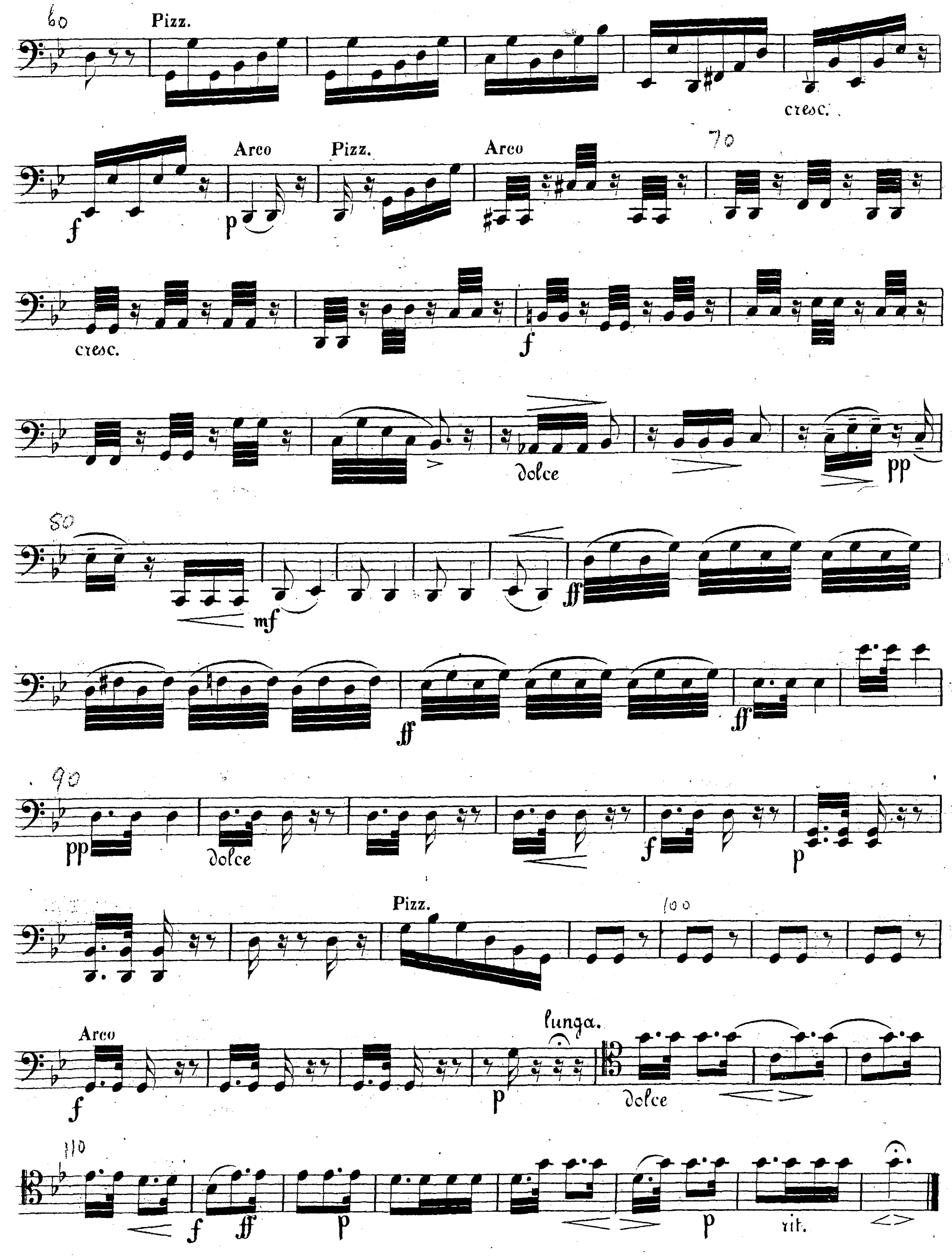
Vivace.
mf
poco rit.
p
a tempo
molto cresc.
f
poco rit.
dolce
cresc.
rit.
pp
ff


rfp
cresc.
rf
f
dolce
ten.
dim.
pp
p
Pizz.
ff

ALLEGRO VIVACE.






ANDANTE ESPRESSIVO.
dolce
ten.
ten.
dolce
cresc.
dim.
molto espress.
dolce


Pizz.
cresc.
Arco
Pizz.
Arco
cresc.
dolce
dolce
Pizz.
Arco
lunga.
dolce
rit.

Ferdinand von Hiller (1811-1885) was a German composer, conductor and pianist from a wealthy Jewish family in Frankfort. He performed a Mozart concerto at 10 and composed his first piece at 12. At 14 he went to Weimar and studied with Hummel who in 1827 took him to Vienna where his first string quartet was published and where he saw Beethoven on bis death bed. From 1828 to 1835 he was in Paris where he devoted himself to composition and concertising, giving recitals with Fétis and Baillot and becoming intimately acquainted with many musical celebrities. He returned in 1836 to Frankfort where he later taught MaxBruch.

QUARTETT

Nº 3

für

zwei Violinen, Viola u. Violoncell

componirt

und

Herrn Otto v. Königslöw

freundschaftlichst zugeeignet

von

FERD. HILLER.

OP. 105. Pr. 2 Thlr. 15 Ngr.

Arrangement für das Pianoforte zu 4 Händen

von

AUGUST HORN.

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